

Santiago Contreras Soux
*1986 | Bolivia

1
JAGDTURM
intervention | between Ackerwand and Beethovenplatz
22.8. - 6.9. | 11 am - 1 pm | 3 - 6 pm

What if we could reintroduce elements of semi- and rural sceneries into the core of a traditional park landscape?

The insertion of the JAGDTURM as an "outsider" is used to generate an enigmatic space; causing the viewer to confront the assumption that the site, despite its "natural" surrounding is occupied by hunters. The insertion of the hunting perch ascribes the omnipresence of an owner, rewriting the notion that an urban place such as a park in the center of Weimar may be private property, but it also speaks about the absurdity of having such an object in a place where no hunting is possible. The work brings an element of rural landscape and issues inside the city, opening a discussion of what is allowed to do in a park (or public space for that matter).

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2
THE ULTIMATE HOUSE
intervention | Park on the Ilm
Goethe's Gartenhaus | 22.8. - 29.8. | from 9 pm - 1 am

At night time, the lights in Goethe's Gartenhaus are turned on. It points to the idea that it is time to re-think the legacy of Weimar's superhero, Goethe. Is the house inhabited by invisible entities, while Goethe is on vacation?

The project questions the idea of historical truthfulness. Goethe's Gartenhaus as the perfect house, situated within an artificial landscape manifests Weimar's classical approach to history: an identification of the city as a cultural heritage site.

José López
*1985 | Mexico

3
GOETHE IST TOT
intervention | Marktplatz Weimar | 28.8. | 31.8. | 4.9.
8 am - 3 pm

The artist performs as an informal salesman at the marketsquare of Weimar, handing out t-shirts that say GOETHE IST TOT (Goethe is dead). López draws the quote on each of the t-shirts by hand and gives them away as unique pieces of art.

The action is a reference to the illegal clothing sale in Mexico, a part of the larger informal economy in which people try to make a profit by selling unregulated and pirated merchandise. In this case the trademark is Goethe.

GOETHE IST TOT is inspired by Nietzsche's quote "Gott ist tot". The action questions the image of Goethe used as a tool for the omnipresent marketing to advertise Weimar as a classical tourist attraction, even though the figure of the god-like genius is dead.

Nima Keshtkar, Danielle Kourtesis, Ina Weise
*1986 | Iran
*1985 | USA
*1985 | Germany

6
FABULOUS JAKOBSPLAN
exhibition | Jakobsplan 1 | 22.8. - 6.9. | 4 - 8 pm

Opening and live musical event by Jojo Abot (Accra, Copenhagen, NYC): Saturday, 22.8. at 6 pm
Special events/performative audio tour by feminist artist collective hannsjana (Germany): 1. - 6.9. at 5 pm and 7 pm.

FABULOUS JAKOBSPLAN is a collaborative project dedicated to producing artistic interventions in the Jakobsplan residence hall in Weimar. The project consists of an artist residency, an exhibition, an archive, a live musical performance, scheduled tours as well as the work of 20 international guest artists.

Guest Researcher

Anna Luise Schubert (Germany)

Artists in Residence

Paloma Sanchez-Palencia (Brazil) and Ella Tetrault (Canada)

Guest Artists

hannsjana (Germany), Iva Kirova (Bulgaria), Antonije Burić (Serbia), Francis Kamprath (GB/Germany), Vasilii Macharadze (Georgia), Noor us Sabah Saeed (Pakistan), Lisa Hoffmann (Germany), Patrícia Mafra (Portugal) and Gonçalo Nobre (Portugal)

Isaac CHONG Wai
*1990 | China

7
ONE SOUND OF THE HISTORIES
performance | Weimarplatz | 30.8.
5 pm

The people of Weimar are invited to participate in a performance as living sculptures. Approximately 200 participants will reveal the sound of history on Weimarplatz, the former Gauforum suffused with history. Lined up in a stringent formation they will synchronically tell the stories of their lives. By telling personal memories the present and the past of this particular place will interweave to become a unique moment in history, resounding in a spoken noise created by hundreds of voices.

Sign up to participate! Please send your name, age, gender, telephone no. and e-mail to:
soundofhistories@gmail.com

Führungen mit den Künstler*innen und Kuratorinnen finden statt am:

Guided tours with the artists and curators:

22.8. | 14 Uhr
28.8. | 11 Uhr
6.9. | 14 Uhr

Treffpunkt ist jeweils das Festivalzentrum auf dem Theaterplatz.

Meeting point is at the festival center at Theaterplatz.

Julieta Ortiz de Latierra
*1979 | Argentina

4
"NUR ZUM ZEITVERTREIB" OR "IF ONLY TO KILL TIME"
intervention | Bauhaus-Museum Weimar | 30.8. - 6.9. | 5 - 8 pm

"Where there is wool, there is a woman who weaves, if only to kill time" is a quote by Oskar Schlemmer, artist and professor at the Staatliches Bauhaus in Weimar. During that time in the history of the Bauhaus in Weimar, female students were predominantly allowed to work in the textile workshop.

The project "NUR ZUM ZEITVERTREIB" OR "IF ONLY TO KILL TIME" is an ephemeral intervention in front of the Bauhaus-Museum Weimar. Within seven days the artist will draw a chalk image on the pavement in collaboration with Saman Pourisa, a student of the Bauhaus-Universität Weimar. The image is a representation of one of the textiles created by artist Gunta Stözl. This artistic translation offers a glimpse of the hidden legacy left by this group of Bauhaus women to the public.

Paloma Sanchez-Palencia
*1987 | Brazil

5
VERPIXELUNGSRECHT
intervention | Theaterplatz | Goethe-Schiller Monument | 22.8. - 6.9. | daily

As a virtual flâneur, while walking through Google Street View in Germany, it is possible to find several pixelated buildings and objects. In 2010, when Google released the first Street View panoramas for Germany it raised many privacy concerns. In order to ease these concerns, the company decided to allow homeowners to assert their "Verpixelungsrecht" i.e. their right to pixelation. How extraordinary would it be to find these digital elements in our physical world?

Stefan Klein
*1983 | Germany

8
KEEP GOING WEST UNTIL YOU CAN SEE THE SUN SET IN THE EAST
city center Weimar | 22.8. - 6.9. daily

A newspaper is distributed at selected points in Weimar.

It contains propositions for small interventions in public space. These propositions function as a written proposal: in relation to Lawrence Weiner's "Declaration of Intent" the interventions do not need to be executed, but can be read as a manual and performed by anybody. Each form is equally valid.

Nicolas Buenaventura
*1989 | Colombia

9
IS IT POSSIBLE TO ARGUE WITH AN ANIMAL?
installation | city center Weimar 22.8. - 6.9. | daily

Can an invasive species be used as a metaphor for human actions? Raccoons (Procyon Lotor) were introduced to Germany in the 1940s and have been labelled an invasive species since their rapid reproduction poses a risk to the native fauna. This project aims to highlight the parallels between the perception of invasive species and invasive human actions. Six wild-life-cameras at strategic points in the city centre of Weimar will shoot automatic photographs (24 hours a day), aiming to capture the population of raccoons living in the city in order to question the impact and the existence of these animals within the urban landscape. All of the pictures will be made public on the web side, so people can see the actual animal population in the city.

More info: www.mucharata.com/Projects/waschbaer.html

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