



BAUHAUS-
UNIVERSITÄT
WEIMAR

Bauhaus-Universität Weimar

ENGLISH

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BAUHAUS?



The Bauhaus-Universität Weimar

The Bauhaus-Universität Weimar has a profile that is unique to Germany: Architecture and Urban Studies, Civil Engineering, Art and Design, along with Media and its four departments. The future is shaped here – across the boundaries of individual disciplines and beyond. The name »Bauhaus« represents a passion for experimentation, openness and creativity. This selfimage is reflected in research, art and coursework as well as more than 200 collaborations with partner universities around the world. Its history began in 1860 as the Grand Ducal School of Art.

Studying at the founding location of Bauhaus

In what is now the main building of the University, the Staatliche Bauhaus was founded in 1919 and would become the most influential school of design in the 20th century. Here, outstanding personalities from different disciplines and countries, along with their students, revolutionised education.

Since 1996, the Bauhaus-Universität Weimar has celebrated this link to its history in name as well. It is an **international university** at home in the cultural city of Weimar. Inspired by its great role model, more than **4,000 students** in **40 courses of study and programmes** have sought and found answers to key questions of society, technology and science, as well as art and culture.

»I came to see a museum and I found a school.«

Lenny Bacich (+), professor at the Pratt Institute in Brooklyn, New York

Studying at an experimental location

At the Bauhaus-Universität Weimar, the main vehicle for instruction and study is a project-based course of study concerned with real-world tasks. Intensive discussions with professors, fellow students, and workshop and laboratory employees are central. In addition to time spent in lecture halls, the student routine also plays out in workshops and art studios. Much of this activity revolves around experimentation: **searching, contemplating, testing, discussing, cooperating, and implementing ideas.**



UNESCO World Heritage Bauhaus Weimar

The Staatliche Bauhaus Weimar marks an important era in the longer than 150-year history of the Bauhaus-Universität Weimar and is an indispensable part of the human cultural heritage. Back in 1996, the »Bauhausstätten in Weimar und Dessau« were added to UNESCO's World Heritage list. Among the Weimar Bauhaus sites are:

- » The Main Building (built between 1904 and 1911 as an art school, the 1919 founding place of Bauhaus, current seat of the presidium)
- » The Van de Velde Building (built in 1905/1906 as the Grand Ducal Saxon Vocational Arts School, today the Faculty of Art and Design)
- » The Haus Am Horn (Am Horn 61, opened in 1923)



Faculty of Architecture and Urbanism

The Faculty of Architecture and Urbanism is seen as a universal space for thought and experimentation. It represents university-level, research-based experimental instruction that conveys the interface competencies of artistic and scientific methods in designing and planning. In addition to local and regional activity, the faculty has a growing interest in international partnerships for developing relevant standards in education in the context of global challenges.

The Faculty of Architecture and Urban Studies contributes to a future-oriented architecture, city, and landscape design by examining space, the city, and architecture in the context of the challenges of changing social conditions. Through exhibitions and symposia, the faculty enters into a dialogue with the public.

Faculty of Civil Engineering

Founded in 1953, the Faculty of Civil Engineering combines the disciplines of Construction Engineering, Environmental Engineering, Building Material Engineering, Digital Engineering, Management for Construction, Real Estate and Infrastructure under a single roof. In addition to traditional and modern engineering sciences, the Faculty also draws on neighbouring academic fields such as law, natural sciences, economics, and social sciences.

This enables the Faculty to take on responsibility throughout the life cycle of the built environment and contribute to its further development. The focus is on experimental project work which is carried out in close collaboration with industry and research partners.

Faculty of Art and Design

The Faculty of Art and Design is the university-level training centre for designers and artists in Thuringia. The Bauhaus teaching method, the so-called »Weimarer Modell«, places projects at the centre of study, which differentiates it from classical art academies and fixed coursework-centric study programmes.

Intensive work in the outstandingly equipped workshops together with a strong foundation in theory taught by the faculty of the academic disciplines round out the educational model. The faculty offers an exceptional opportunity for further qualification in artistic and creative disciplines with its Kunst und Design/Freie Kunst/Medienkunst Ph. D. programme, which is unique to Germany.

Faculty of Media

Network thinking and looking beyond the disciplines: Employees in 25 professorships and departments teach and carry out research at the Faculty of Media in the disciplines of Media Studies, Computer Science and Media, and Media Management. Binational and trinational courses of study, as well as two English-language Master's programmes highlight the international character of the faculty. All of our programmes are distinguished by project-oriented study in small, closely supervised groups.

The faculty has exceptional research facilities: »Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie« (IKKM) along with the research building »Digital Bauhaus Lab« epitomize state-of-the-art research with an international appeal.



Bauhaus-Universität Weimar

Research

In addition to the more than 80 internationally experienced and highly regarded professors and their staff, a number of internationally recognized, successful research facilities add to the special flair for research. These facilities include the Digital Bauhaus Lab, the International College for Cultural Technology Research and Media Philosophy, the Earthquake Damage Analysis Centre, the Centre for Structural Dynamics and Earthquake Engineering, the F.A. Finger Institute for Materials Science, the DFG research training group »Identität und Erbe«, the EU project »UrbanHist«, the Institute for European Urban Studies, the bauhaus.institut für experimentelle architektur, and the research centre »Visuelle Kultur«.

The Bauhaus Research School also promotes young academics. The many well-equipped laboratories, workshops, and the University Library, which houses more than 1.2 million media, support academic work.



Bauhaus Walk

Bauhaus Walks, guided by students, offer an opportunity to visit the historic founding place of Bauhaus. The guides – aspiring architects, civil engineers, cultural scientists and artists – present visitors with the history of the Bauhaus-Universität Weimar from their own perspectives and explain what it means **to study, learn, live, and celebrate** in this special place.

These walks are an integral part of the Weimar cultural heritage – so far, nearly 40,000 visitors have been guided along the path of Bauhaus history.

Bauhaus.Atelier | Info Shop Café

The »Bauhaus.Atelier | Info Shop Café« is the central point of entry for all guests to the Bauhaus-Universität Weimar. Here, student staff provide information, a café invites visitors to stay a while, and in the shop numerous books, unusual souvenirs, and innovative products are waiting to be discovered.

**In the courtyard of the main building:
Geschwister-Scholl-Straße 6a, 99423 Weimar**

**Open for you:
April to November
Monday to Friday from 09.30 am – 2.30 pm
Saturday and Sunday 1 – 5 pm**

**December to March
Monday to Friday 10 pm – 4 pm
Saturday 1 pm – 4 pm**

TITLE PAGE

Photo upper left: Foyer of the University Library; Photographer: Lukas Loeffler
Photo upper right: Gerrit Thomas Rietfeld: Leuchte, © VG Bild-Kunst, Bonn 2017; (Director's Office, detail; Reconstruction Gerhard Oschmann, Klaus-Jürgen Winkler; Photo: Rebekka Mönch) **Photo below:** Student workspace at the Bauhaus-Universität Weimar; Photographer: Tobias Adam

BACK

Photo left: South gable of the south wing designed by Henry van de Velde 1905/1906; Photographer: Tobias Adam **Photo centre:** Cubes and the main building; Photographer: Jens Hauspurg **Photo right:** Henry van de Velde: Treppe im Foyer (Weimar), 1911, © VG Bild-Kunst, Bonn 2017; (Main staircase in the foyer of the Grand Ducal Saxon School of Arts and Crafts; Source: Bauhaus-Universität Weimar)

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