

Vorlesungsverzeichnis

English-taught courses of the Faculty

Winter 2023/24

Stand 29.04.2024

English-taught courses of the Faculty

3

English-taught courses of the Faculty

118220205 Real Estate Development - Lecture

B. Nentwig

Veranst. SWS: 2

Vorlesung

Di, wöch., 09:15 - 10:45, Bauhausstraße 9c - Arbeitsraum 004, 17.10.2023 - 30.01.2024

Beschreibung

This course consists of lecture series and seminar, which offers an opportunity integrating architects, urban planners, developers to explore different topics of real estate development together with various aspects.

The lecture series will focus on the main topics of urban development and real estate, such as analyzing trends of the real estate market, offering economic perspectives in various phases of project development, introducing different property types together with different social milieus.

Additional to this lecture series, there is a complementary seminar which allows you to exercise the knowledge which you collect from the lectures. In this semester, we will offer you an opportunity to explore one specific real estate typology from these two: Retail or Hotel. The seminar will guide you through the tasks which you have to accomplish by broadening and deepening the insight of how an evaluation research report is composite at an early project development stage.

In order to acquire 6 Credit Points in total, you must attend both lectures and seminars.

118220206 Real Estate Development - Seminar

B. Nentwig, P. Schroeder

Veranst. SWS: 2

Seminar

Di, wöch., 11:00 - 12:30, Bauhausstraße 9c - Arbeitsraum 004, 17.10.2023 - 30.01.2024

Beschreibung

This course consists of lecture series and seminar, which offers an opportunity integrating architects, urban planners, developers to explore different topics of real estate development together with various aspects.

The lecture series will focus on the main topics of urban development and real estate, such as analyzing trends of the real estate market, offering economic perspectives in various phases of project development, introducing different property types together with different social milieus.

Additional to this lecture series, there is a complementary seminar which allows you to exercise the knowledge which you collect from the lectures. In this semester, we will offer you an opportunity to explore one specific real estate typology from these two: Retail or Hotel. The seminar will guide you through the tasks which you have to accomplish by broadening and deepening the insight of how an evaluation research report is composite at an early project development stage.

In order to acquire 6 Credit Points in total, you must attend both lectures and seminars.

118223501 Academic Skills

M. Valasek

Veranst. SWS: 2

Übung

Di, wöch., 13:30 - 15:00, Bauhausstraße 9c - Arbeitsraum 004, 17.10.2023 - 30.01.2024

Beschreibung

In this seminar, students will understand and practice producing scientific knowledge with a focus on the urban realm. The course will include learning about the craft of scientific writing, rules of good scientific practice, selecting research methods, time planning, and the research steps from gathering data to the finished text. Guided by the lecturer, students will work in small teams to practice the individual steps of "doing research." In the end, students will apply their new skills by developing and presenting a research concept.

engl. Beschreibung

At the beginning we will deal with the process of production of scientific knowledge as such considering basic 'rules' of scientific work. As learning by doing is usually a successful way which makes us experiencing the specific demands of a research process you will work in the course in small teams defining and planning your own research project. Starting the practical work we will first deal with different sources of information, how to decode and evaluate them as well as how to quote and organize them properly in scientific working and writing. Now having an idea how and where to gather information you will define your own research question and develop a research concept step by step going from a proper wording of the research question to the selection of fitting research methods, time planning and documentation.

Leistungsnachweis

Written examination (term paper) using the score pass/fail

118223704 Moderating Planning Processes

T. Dobberstein

Veranst. SWS: 2

Blockveranstaltung

Mo, wöch., 13:30 - 16:45, Bauhausstraße 9c - Arbeitsraum 004, 16.10.2023 - 29.01.2024

Beschreibung

Integrated development and design processes require skills to effectively communicate with multiple urban actors, ranging from project stakeholders to citizen audiences. Fundamental knowledge of moderation is an important asset for the work with different interest groups in the urban sphere. The exercise course introduces basic moderation skills to meet today's challenges in the field integrated urban development and design, such as cooperative planning, mediation, and project evaluation. This includes the accurate detection of different interests, strategies for multi-interest decisions, and to work with potentially conflicting positions.

121223701 IUDD Lectures

B. Nentwig, P. Schmidt

Veranst. SWS: 2

Vorlesung

Mo, wöch., 17:00 - 18:30, Bauhausstraße 9c - Arbeitsraum 004, 09.10.2023 - 29.01.2024

Beschreibung

This course will be offered in the coming summer semester 2024.

The understanding of a well-balanced urban development regarding social, economic and environmental needs is one of the main outlines of European Urban Policies to promote more sustainable cities. In 2007 the responsible ministers for urban development from 27 countries declared the Leipzig Charter as guiding principle to reach a stronger cohesion of the different factors that would be necessarily be more streamlined to reach such sustainable development. Integrated Urban Development Concepts since then have become a main instrument of urbanists to guide this process.

Urban and architectural qualities under the objective of climate adaptation and protection, renewable resources and resource conservation we well as long-term intergenerational perspectives are just some of the topics that have to

be negotiated for more comprehensive future cities. For the disciplines concerned with urban design this means to develop a holistic view on the city and an understanding between the different disciplines, also in terms of a social equilibrium in urban space.

For this purpose the lectures in this module are framing different objectives of the Master's Programme »Integrated Urban Development and Design« with the idea to support the "urban curator" to develop a holistic view on the city and an understanding between the different disciplines. The lecture introduces different perspectives on integrated urban development in the sense of multi-disciplinary planning approaches with a closer look on their implementation. Creative strategies and selected examples of "good practice" show how different approaches can be implemented through the lens of different disciplines, bringing together an academic and application-oriented reflection of the subject. Examples also include projects with a strong notion on computational concepts and analysis.

The IUDD lectures will take place as a combination of online-lectures, discussion and invited guest lecturers related to different approaches of requalifying cities and regions in terms of managing change and paradigm shifts. The goal of the lectures is to develop a general understanding and overview about how urban development and urban design can be considered in an interdisciplinary and integrated approach.

Leistungsnachweis

The format of the lectures requires students to contribute to moderated discussions and partly prepare those.

The final submission to receive credits is an essay for a selected subject. Students who require grading will be given an additional task to hand in an extended essay.

118222806 Introduction to European Cities

D. Zupan

Veranst. SWS: 2

Seminar

Mi, gerade Wo, 09:15 - 12:30, Belvederer Allee 5 - Seminarraum 005, 18.10.2023 - 31.01.2024

Beschreibung

Introduction to European Cities is a reading seminar that is closely linked to the lecture European Cities I. It provides comprehensive knowledge of European city development and introduces students to key texts in urban studies. The seminar systematically deepens the topics introduced in the lecture. We will read selected texts, critically reflect upon them, and use them as the basis for group works and discussions. Doing so we will familiarize ourselves with relevant current and historical positions and research on European cities. Topics to be discussed include the European city as analytical and normative concept, neoliberal urbanism, postsocialist urban transformation, material and immaterial urban heritage.

Bemerkung

Start: 18.10.23, every two weeks

Leistungsnachweis

course attendance certificate

118223705 Reflective Urban Practice: Model Project Preparatory Course

P. Schmidt

Veranst. SWS: 2

Seminar

Mi, wöch., 09:15 - 10:45, Bauhausstraße 9c - Arbeitsraum 004, 18.10.2023 - 31.01.2024

Beschreibung

The Model Project Preparatory Course "Reflective Urban Practice" introduces course participants to different fields of activity and occupation in urban development and interdisciplinary approaches in applied research, practice and

administration. With the diverse professional fields existing in the field of urban development and design participants are prepared to evaluate and reflect their own existing experience for their future application at a Model Project Partner.

This seminar in the 1st semester of IUDD serves as preparation for the application and placement phase (2nd semester) prior to the Model Project (3rd semester) which students start in autumn next year. The "Model Project" (24 CP) is the praxis semester (3rd semester) of IUDD that takes place world-wide at a selected "Model Project Partner" (offices, institutions, administration) for the purpose of practical training. The internship arrangement (minimum 3 months) is related to urban design, planning, research and development. The training place is either proposed through the programme or the student, and approved through the coordinator of the Model Projects.

Learning Objectives

Besides an introduction to the 'Model Projects Integrated Urban Development and Design' students learn how to link their existing professional experience and interests to a broader field of professional activities related to planning and design. They present and reflect their professional experience. In a second part, the students are coached to further develop their specific interests and communicate them in their professional portfolio and actively take part in the targeted application for the reflective practice semester. First semester students are also attending the annual Model Project Forum to get first-hand impressions from different experiences of last semester's Model Projects.

Participation is mandatory and only for first semester master students of Integrated Urban Development and Design - Reflective Urban Practice (IUDD-RUP).

The seminar takes place in presence with individual consultations online. The class requires continuous and active participation.

engl. Beschreibung

The Model Project Preparatory Course "Reflective Urban Practice" introduces course participants to current trends in urban development and interdisciplinary approaches that target on "good practice" in applied research, practice and administration. With the diverse professional fields existing in the field of urban development and design participants are prepared to streamline their existing experience for the application at a Model Project Partner. The seminar serves as preparation for the application and placement phase prior to the Model Project semester in autumn/winter 2019. The "**Model Project**" (24 CP) is the praxis semester that takes place world-wide at a selected "Model Project Partner" (offices, institutions, administration) for the purpose of practical training. The internship arrangement (minimum 3 months) is related to urban design, planning, research and development. The training place is either proposed through the programme or the student, and approved through the coordinator of the Model Projects.

Learning Objectives

Besides an introduction to the 'Model Projects Integrated Urban Development and Design' students learn how to link their existing professional experience and interests to a broader field of professional activities related to planning and design. They present and reflect their professional experience. In a second part, the students are coached to further develop their specific interests and communicate them in their professional portfolio and actively take part in the targeted application for the reflective practice semester. First semester students are also attending the Model Project Forum to get first-hand impressions of content and form of different experiences from last semester's Model Projects.

Participation is mandatory for first semester students in Integrated Urban Development and Design - Reflective Urban Practice (IUDD-RUP).

Class based on continuous and active participation.

Bemerkung

target group: Master Integrated Urban Development and Design (IUDD – RUP) 1st Semester

language: English

registration: through BISON online platform

119223303 Urban Modeling and Simulation (UMS) - Basic

R. König

Veranst. SWS: 2

Seminar

Mi, wöch., 11:00 - 12:30, Belvederer Allee 1a - Allg. Medienpool 003, 11.10.2023 - 31.01.2024

Beschreibung

Im Rahmen des Seminars werden die Teilnehmer in Methoden der Stadtsimulation eingeführt. Wir werden uns mit der Modellierung komplexer räumlicher Systeme auf regionaler und urbaner Ebene befassen. Es werden Analyse zur Nutzung urbaner Strukturen eingeführt (z.B. Fußgängerströme oder ökonomische Potentiale) sowie Modelle für Interaktionen von Flächennutzungen vorgestellt. Es wird vorgestellt, wie mittels System Dynamics Modellen zeitliche Veränderungen von „Stocks and Flows“ simuliert werden können.

Die im Rahmen von Online-Seminaren vermittelten Kenntnisse werden in Konsultationen vertieft und anhand mehrerer Übungsaufgaben belegt. Es sind keine technischen Vorkenntnisse erforderlich.

engl. Beschreibung

The participants of this seminar are introduced to urban simulation methods. We deal with the modeling of complex spatial systems on the regional and urban level. In this context computational analysis methods for urban fabric (e.g. for pedestrian movement or economic potentials) and models for computing interactions between land uses are introduced. By means of system dynamics models we can simulate temporal changes of "stocks and flows".

The knowledge provided through online seminars will be deepened in consultations and documented in several exercises. No prior technical knowledge is required.

119223901 European Cities

D. Zupan

Veranst. SWS: 2

Vorlesung

Di, wöch., 15:15 - 16:45, Coudraystraße 9 A - Hörsaal 6, 10.10.2023 - 30.01.2024

Di, Einzel, 15:15 - 16:45, Coudraystraße 9 A - Hörsaal 6, 20.02.2024 - 20.02.2024

Beschreibung

What is the "European City"? How did cities in Europe develop historically? And what are trends and challenges that characterize contemporary European urban development?

By engaging with these questions, the lecture provides basic and interdisciplinary knowledge on European urban development. It discusses central concepts related to the "European City", provides an overview of foundational research, and explores new strands in urban studies. It illustrates these developments with case studies from different European cities. In the first part, the lecture reflects on the history of urban development and the material and immaterial urban heritage in European cities, and engages with the analytical and normative dimensions of the "European City". In the second part, it confronts the conceptual and theoretical concepts with current socio-spatial, economic and political developments in different European cities, such as neoliberal urbanism, processes of postsocialist urban transformation or the construction of heritage.

Bemerkung

In-Class

Starting time, 10.10.2023

Additional dates: 09.-11.11.2023 (IfEU Annual Conference 2023)

Leistungsnachweis

Written Test / Grade

120223701 EU policies and integrated urban strategies in Europe's urban and regional development**K. Eckert**

Veranst. SWS: 2

Blockveranstaltung

Do, wöch., 09:15 - 15:00, Bauhausstraße 9c - Arbeitsraum 004, 19.10.2023 - 02.11.2023

Do, gerade Wo, 09:15 - 15:00, Bauhausstraße 9c - Arbeitsraum 004, 16.11.2023 - 14.12.2023

Beschreibung

The European Union is heavily investing in the transformation of the urban environment. This recognizes the key role cities play for realizing, for example, the ambitions of the European Green Deal. Upon closer inspection, broad EU policies are defined by historical, cultural, socio-economic and environmental aspects (among others). This makes EU funds and their use an important subject to debate. What are the current challenges being faced by EU regions? How can EU mechanisms be better integrated, support the goals of sustainable development and create the basis for a more just society? Are critical views being heard and are creative integrated solutions truly being implemented?

Integrated urban strategies will be a focus of the seminar. First a presentation of research results and experience in integrated urban projects funded by the EU, including the theoretical foundation and analytical methods will be presented. Topics such as defining "territorial cohesion" and identifying the urban dimension of EU Cohesion Policy will be presented to exemplify the impact currently happening on the city and state level. Students will undertake their own research on a topic of personal interest related to integrated urban development and compare this to EU strategies. At the end of the seminar students shall be able to navigate EU urban policy, identify the impact of integrated urban strategies and debate on future and creative urban visions.

121222805 Urban Sociology (Seminar)**A. Brokow-Loga**

Veranst. SWS: 2

Seminar

Mo, wöch., 09:15 - 12:30, Belvederer Allee 5 - Seminarraum 007, 09.10.2023 - 27.11.2023

Beschreibung

From a Social Science perspective, the city is considered as an urban community. Cities are physical and spatial as well as social types of memorials of human life and cohabitation. A high degree of dynamics but also continuity characterize the development of urban societies, but can also lead to conflicts and diverse problems. These problems, mainly deriving from the social construction of urban spaces, represent the main research motivation for this introductory seminar. An urban sociology approach allows addressing the question of how an urban community's different problem areas can be better understood. Thus, the seminar is conceptualized as thorough scientific text analysis in combination with discussion and text visualisation methods, which are skills that might be helpful for the students' research projects in the next semesters. The seminar will take place as a double lesson every week in October and November 2023 and will feature expert input, too.

Bemerkung

Zielgruppe: European Urban Studies, IPP/Urban Heritage, MediaArchitecture; IUDD, MA Urbanistik, MA Fine Arts/ Public Space

Datum: IfEU: 007; Mondays, 9.10.2023-27.11.2023, 9.15-12.30

Leistungsnachweis: tba

Leistungsnachweis

Leistungsnachweis: tba

123213001 Leaving Home – Divers Cultures of Student Housing (Ba)**D. Perera**

Veranst. SWS: 2

Seminar

Di, Einzel, 11:00 - 12:30, Marienstraße 9 - Seminarraum 103, 10.10.2023 - 10.10.2023

Fr, Einzel, 17:00 - 20:00, Marienstraße 9 - Seminarraum 103, 20.10.2023 - 20.10.2023

Di, unger. Wo, 17:00 - 21:00, Marienstraße 9 - Seminarraum 103, 24.10.2023 - 07.11.2023

Do, gerade Wo, 18:00 - 23:00, Marienstraße 9 - Seminarraum 103, 02.11.2023 - 30.11.2023

Di, Einzel, 09:00 - 12:30, Geschwister-Scholl-Str.8A - Seminarraum 105, 05.12.2023 - 05.12.2023

Beschreibung

There are many different forms of communal living. Particularly in student housing, these seem to differ greatly from each other. The range extends from university-led units and frat-houses to private living arrangements around mutual care. This may be due to the fact that this type of housing is seldom a long-term commitment and that people are already prepared to compromise, but also to try out the unusual. The motivations for living together are manifold - from the need to find affordable housing, to building friendships, or having a place of arrival in a new city, country and culture. The manifestations often include unusual, temporary and provisional forms of housing. In this course we look at the specific cultural differences in living together but also at alternative forms of appropriating = (living) spaces that were designed for a different family type or purpose. The aim is to explore parameters for architectural design, and to develop new typologies of student units that recognize and leverage cultural diversity.

The course is run as a research-based Collaborative Online International Learning (CoIL) format between Bauhaus-Universität Weimar (BUW) and California College of the Arts (CCA). It is structured in three collaborative blocks completed between October and the end of November. Students work in pairs (one from each institution), investigating case studies of student living arrangements using architectural ethnographic methods. The aim is to bring out organizational and social differences in the forms of student housing, as well as their specific qualities of sharing space, care and labor, in a series of comparative drawings. The results of the joint analysis will serve as the basis for a short design project, developed individually in continuous dialog with a remote partner, proposing alternative for living together around contemporary definitions of care.

Bemerkung

At the Bauhaus-Universität Weimar, the seminar is offered for students in the M.Sc Architecture and for students in the B.Sc Architecture with 3 ECTS and requires a corresponding commitment of approx. 90 working hours. A room will be reserved for the joint work of the students of the Bauhaus-Universität Weimar. In addition to eight block dates in October and November, additional consultations are offered for in-depth work. The block seminar will conclude on 30 November 2023. The seminar dates result from the collaboration across different time zones and schedules of the academic year.

Friday, 20 th of Oct.	5-8 pm BUW / 8-11 am CCA
Tuesday, 24 th of Oct.	individual feedback /asynchronous, by appointment
Tuesday, 31 st of Oct.	5-9 pm BUW / 9 am - 1 pm CCA
Thursday, 2 nd of Nov.	individual feedback /asynchronous, by appointment
Tuesday, 14 th of Nov.	6-8:30 pm BUW / 9-11:30 am CCA
Thursday, 16 th of Nov.	individual feedback / asynchronous, by appointment
Tuesday, 28 th of Nov.	6-10 pm BUW / 9 am-1 pm CCA
Thursday, 30 th of Nov.	7-11 pm BUW / 10 am - 2 pm CCA

(subject to modification, please check the chairs website: <https://www.uni-weimar.de/en/architecture-and-urbanism/chairs/theory-and-history-of-modern-architecture/attheo-l/>)

Voraussetzungen

Bachelor 5. FS

123214502 Bauhaus.Modul: PERA

M. Mahall, Y. Köm

Veranst. SWS: 2

Seminar

Mi, Einzel, 10:30 - 13:30, Geschwister-Scholl-Str.8A - PC-Pool mit Empore 021, 11.10.2023 - 11.10.2023

Mi, wöch., 09:15 - 12:30, Geschwister-Scholl-Str.8A - PC-Pool mit Empore 021, 18.10.2023 - 31.01.2024

Beschreibung

The seminar on decolonial artistic and architectural research and practice takes place at the invitation of the Pera Museum in Istanbul and is linked to the field trip in the fall of 2023. The Pera Museum, with its archival collection, neoclassical architecture, and urban setting, provides a "contact zone" for us to engage in a decolonial, decentered history of aesthetic practices and transcultural exchange. Responding to this context, we will evolve a collective exhibition and spatial intervention at the renowned museum in 2024.

The making of Westernized modernity is still encoded in our aesthetic forms and practices, in architecture and art, as well as in all modes of representation, distribution, and institutionalization. Most importantly, it continues to shape our imagination. The Bauhaus –with its iterations in the U.S.– has played a dominant role in this fantasizing and claiming of a modernist distinction, as well as in the distribution of modernism to the "Orient". With its collection's focus on "Orientalism," the Pera Museum allows us to explore interdisciplinary artifacts that have both shaped and undermined notions of modern Europe and its "Other," of center and periphery, of cultural domination and submission. We look at the role that a shift in perspective from modernist/colonial "distinction" to "encounter" might play in the concrete context of Pera, as proposed by Mary Luise Pratt through her concept of contact zones. With this concept, the influential theorist of linguistics and language rights describes spaces in "which peoples geographically and historically separated come into contact with each other and establish ongoing relations, usually involving conditions of coercion, radical inequality, and intractable conflict". We can understand contact zones as those reciprocal spaces, where interactions take place and (asymmetrical) relationships form, where perceptions and practices are shaped by encounter and co-presence.

engl. Beschreibung

The seminar on decolonial artistic and architectural research and practice takes place at the invitation of the Pera Museum in Istanbul and is linked to the field trip in the fall of 2023. The Pera Museum, with its archival collection, neoclassical architecture, and urban setting, provides a "contact zone" for us to engage in a decolonial, decentered history of aesthetic practices and transcultural exchange. Responding to this context, we will evolve a collective exhibition and spatial intervention at the renowned museum in 2024.

Bemerkung

##E# is a collective initiated by the "Practices of Politics of Representation" at the Bauhaus-Universität Weimar. Its aim is to establish a platform for critical collaborative thought, research, and production. By drawing together institutions, schools, students, educators, artists, architects, researchers, and more, it seeks to explore topics beyond the confines of binary distinctions related to gender, language, or space. This initiative invites us to reframe and shift perspectives.

Voraussetzungen

Interested students are asked to send an email by October 10, 2023 with their name, matriculation number, field of study, and a brief statement as to why they are interested in this course and the associated field trip. Please email yelta.koem@uni-weimar.de

Leistungsnachweis

Contribution through site-specific observation and documentation, exhibition

123214503 Bauhaus.Modul: Environments in Media, Art and Architecture – Adaptation as Design Praxis
M. Ulber, M. Mahall

Veransth. SWS: 2

Seminar

Fr, wöch., 09:15 - 12:30, Geschwister-Scholl-Str.8A - PC-Pool mit Empore 021, 13.10.2023 - 26.01.2024

Fr, Einzel, 08:00 - 20:00, Geschwister-Scholl-Str.8A - PC-Pool mit Empore 021, 10.11.2023 - 10.11.2023

Fr, Einzel, 09:15 - 12:30, Geschwister-Scholl-Str.8A - Repräsentationsraum 109, 02.02.2024 - 02.02.2024

Beschreibung

In response to the current climate, health, and social crises, we will re-actualize the integral concept of "Environments" first introduced by artists and architects in the 1960s, including Allan Kaprow and Nicolas Schöffer. Through their open settings, they wanted to enable collective processes of design and participation, involving all actors (human and non-human) in a specific place. As open, process-based situations, Environments allow for a practice that aims to reevaluate boundaries, roles, and concepts in architecture, the social, and the natural world by reframing the relationships between designers, buildings, users, and the natural world. Our goal is to explore adaptive actions and processes for a future design practice. The course will develop speculative scenarios of adaptation in various media, images, video, A.I., etc.

The interdisciplinary theme and course involve students from different faculties. Environments, first developed in art in the 1960s, have found their way into media theory and experimental architectural practice. A symposium at the beginning of the semester will bring these developments together. The seminar projects will allow students to specifically address and develop responses to some of the global and local challenges of our time.

In this course, students will learn about current architectural research and developments, and practice a holistic design approach that considers multiple actors (human and non-human). Students will be asked to address current challenges (climate, energy, social, health, etc.) in a speculative design scenario and work collaboratively on an interdisciplinary topic.

After an introduction to the seminar topic, a symposium on interdisciplinary Environments with student presentations and group discussions will provide a common knowledge base. A visit to an adaptive high-rise for hands-on experience and documentation marks the beginning of the seminar project. This will be developed in interdisciplinary teams for mutual learning and complementation of skills. A playful approach will help to design adaptation scenarios in a holistic way.

Bemerkung

This interdisciplinary seminar is open to students of media, art and design, and architecture. The course combines theory and practice, speculative design and a site visit to an adaptive high-rise in Stuttgart. The seminar will be partly in class and partly online.

Voraussetzungen

Interested students are asked to apply by email by October 10, 2023. Please send a short message with your name, matriculation number, field of study and a sentence why you are interested in this course to Marie Ulber (marie.ulber@uni-weimar.de). To ensure equal opportunity for all students, only applications via email (not Bison!) will be considered.

Leistungsnachweis

Presentation of a research topic, speculative design projects

123222904 Comparative Housing Studies**L. Vollmer**

Veranst. SWS: 2

Seminar

Di, wöch., 11:00 - 12:30, Belvederer Allee 5 - Seminarraum 007, 10.10.2023 - 17.10.2023

Di, wöch., 11:00 - 12:30, Geschwister-Scholl-Str.8A - Seminarraum 002, 24.10.2023 - 30.01.2024

Beschreibung

Housing is an important field of urban studies. Housing occupies much of urban space, through housing urban inequalities are (re-)produced and housing serves both as home for reproduction as well as commodity as a means for capital accumulation. In this seminar we will engage with the academic debates in comparative housing studies and the methodological question of how and on which scale to compare different housing regimes. Students will apply their knowledge by comparing case studies of different aspects of housing regimes, i.e. aspects of the political regulation of housing, of its socio-spatial materialization, of housing practices or of negotiation processes around housing.

Bemerkung*Dr. Lisa Vollmer | 2 SWS, 3 ECTS**Di., 11:00–12:30 Uhr | Start: 10.10.2023 | Room: tba***123223001 Geschichten über Technik und die Welten, die sie schaffen II****S. Huthöfer, D. Perera**

Veranst. SWS: 2

Seminar

Block, 13:30 - 16:45, Geschwister-Scholl-Str.8A - Seminarraum 105, 18.10.2023 - 25.10.2023

Beschreibung

"Our own survival depends on understanding that not only are we coupled to our own conceptualisation of ecosystems and ecological order, but also to embodiments of our own ways of thinking about them and acting on them "

Peter Harries-Jones, *Recursive Vision: Ecological Understanding and Gregory Bateson*, Pg 8

Stories of our technologies have always been central to our ways of world-making. This semester, we turn to a different set of stories of design and technology that emerged from the biological turn in systems theory beginning in the 1950s, where design disciplines were part of a broader conversation on what it means to work with the *living qualities* of ecological systems, whether they were environmental systems, social systems, or minds (human and other than human). This strand of inquiry presented a direct challenge to mechanistic ideas of technology perpetuated by modernity. It challenged faulty assumptions around information and energy feedback loops in living systems, notions of time and change, and models of learning, knowing and action.

In this seminar, we would engage in a critical reading and designerly inquiry, exploring ways this body of thought can enrich how you engage living systems in your design/ architecture / urban design/media design/ interaction design/ computation/ practices. The reading group introduces selected texts from several fields (systems theory, cybernetics, Gaia theory, computation, material studies, philosophy, and design) and would be supplemented by an immersive experience of working on a site in Erfurt (*Lehmgrube*) with a clay-bee insect habitat as part of an existing building wall that is soon to be demolished and relocated. This exercise would promote reflection on questions such as:

- (1) How can we work with the clay-bee ecology in ways that are responsive to its *living properties*?
- (2) Are their ways of researching such a living ecology that enable other ways of thinking about design and technology? In what ways does this experiment help ways of thinking about technology and ecology in relation to the multiple cosmologies of a 'world where many worlds fit'?

(3) What are the ethical and political implications of such an approach? How does this contribute to current discussions on sustainability and transformation seeking to move away from problematic stories of modernity, technology, and progress?

All interested are welcome!

Bemerkung

Course Dates + General outline:

October 18- 11.00-12.00 -Introduction to general outline of course+ readings (Weimar) + intro to assignment and clay site ecology (Erfurt-site visit)

October 19- (Weimar) 11.00-12.30 - reading and discussion session, 13.30- 15-00- discussion and workshop session

October 20-(Weimar) 11.00-12.30 - reading and discussion session, 13.30- 15-00- discussion and workshop session

October 25-(Weimar) 11.00-12.30 - reading and discussion session, 13.30- 15-00- discussion and workshop session

October 26 -(Erfurt) Full day on site / material explorations (more details will be shared at the introduction)

October 27- (Weimar) 11.00- 15.00 Presentation of speculative projects + seminar conclusion

Leistungsnachweis

The grades will be given based on seminar discussion(50%)+ speculative experiment with clay ecology(50%)

Each participant should maintain a note-book(or sketch book) that records their thoughts/ sketches on the readings as well their design response to the site (clay ecology). This would be graded at the end of the workshop period.

More details related to the speculative project would be presented on the introduction session.

Note: The Seminar is part of a series of activities, workshops and events funded by DFG(Germany) grant number 508363000 and the AHRC(United Kingdom).

123223002 Leaving Home – Divers Cultures of Student Housing (Ma)

D. Perera

Veranst. SWS: 2

Seminar

Di, Einzel, 11:00 - 12:30, Marienstraße 9 - Seminarraum 103, 10.10.2023 - 10.10.2023

Fr, Einzel, 17:00 - 20:00, Marienstraße 9 - Seminarraum 103, 20.10.2023 - 20.10.2023

Di, unger. Wo, 17:00 - 21:00, Marienstraße 9 - Seminarraum 103, 24.10.2023 - 07.11.2023

Do, gerade Wo, 18:00 - 23:00, Marienstraße 9 - Seminarraum 103, 02.11.2023 - 30.11.2023

Di, Einzel, 09:00 - 12:30, Geschwister-Scholl-Str.8A - Seminarraum 105, 05.12.2023 - 05.12.2023

Beschreibung

There are many different forms of communal living. Particularly in student housing, these seem to differ greatly from each other. The range extends from university-led units and frat-houses to private living arrangements around mutual care. This may be due to the fact that this type of housing is seldom a long-term commitment and that people are already prepared to compromise, but also to try out the unusual. The motivations for living together are manifold - from the need to find affordable housing, to building friendships, or having a place of arrival in a new city, country and culture. The manifestations often include unusual, temporary and provisional forms of housing. In this course we look at the specific cultural differences in living together but also at alternative forms of appropriating = (living) spaces that were designed for a different family type or purpose. The aim is to explore parameters for architectural design, and to develop new typologies of student units that recognize and leverage cultural diversity.

The course is run as a research-based Collaborative Online International Learning (CoIL) format between Bauhaus-Universität Weimar (BUW) and California College of the Arts (CCA). It is structured in three collaborative blocks completed between October and the end of November. Students work in pairs (one from each institution),

investigating case studies of student living arrangements using architectural ethnographic methods. The aim is to bring out organizational and social differences in the forms of student housing, as well as their specific qualities of sharing space, care and labor, in a series of comparative drawings. The results of the joint analysis will serve as the basis for a short design project, developed individually in continuous dialog with a remote partner, proposing alternative for living together around contemporary definitions of care.

Bemerkung

At the Bauhaus-Universität Weimar, the seminar is offered for students in the M.Sc Architecture and for students in the B.Sc Architecture with 3 ECTS and requires a corresponding commitment of approx. 90 working hours. A room will be reserved for the joint work of the students of the Bauhaus-Universität Weimar. In addition to eight block dates in October and November, additional consultations are offered for in-depth work. The block seminar will conclude on 30 November 2023. The seminar dates result from the collaboration across different time zones and schedules of the academic year.

Friday, 20 th of Oct.	5-8 pm BUW / 8-11 am CCA
Tuesday, 24 th of Oct.	individual feedback /asynchronous, by appointment
Tuesday, 31 st of Oct.	5-9 pm BUW / 9 am - 1 pm CCA
Thursday, 2 nd of Nov.	individual feedback /asynchronous, by appointment
Tuesday, 14 th of Nov.	6-8:30 pm BUW / 9-11:30 am CCA
Thursday, 16 th of Nov.	individual feedback / asynchronous, by appointment
Tuesday, 28 th of Nov.	6-10 pm BUW / 9 am-1 pm CCA
Thursday, 30 th of Nov.	7-11 pm BUW / 10 am - 2 pm CCA

(subject to modification, please check the chairs website: <https://www.uni-weimar.de/en/architecture-and-urbanism/chairs/theory-and-history-of-modern-architecture/attheo-l/>)

123223502 Decolonisation. Histories of Architecture and Urban Planning in Sub-Saharan Africa (1957-1994)

N.N.

Veranst. SWS: 2

Blockveranstaltung

Fr, Einzel, 13:00 - 17:30, Belvederer Allee 5 - Seminarraum 007, 03.11.2023 - 03.11.2023

Fr, Einzel, von 13:00, Online-Sprechstunde, 08.12.2023 - 08.12.2023

Fr, wöch., 13:00 - 17:30, Belvederer Allee 5 - Seminarraum 007, 19.01.2024 - 26.01.2024

Beschreibung

Decolonisation of the built environment is not a linear process. Contestation of colonial power structures and legacies dates back to the beginning of the colonisation period. Yet in this block seminar, we will focus on the architectural and urban dimension of decolonisation in the immediate post-independence period in sub-Saharan Africa (with outlooks to other geographical Contexts and temporalities).

The aim of the seminar is threefold. First, we will reflect on the complexity of discursive (e.g. Nkrumah, Nyerere) and materialised interventions against the European/Western dominance. In so doing, we will take both capitalist and socialist contexts into account (Stanek 2020). Second, we will inquire about the agency of various African stakeholders (as commissioners, designers, users). Thirdly and most importantly, we will question our own positionality.

The block seminar invites students to work individually and in groups, engaging with a breadth of academic and popular literature as well as with case studies. In the first meeting in November, an overview of themes, research methods and contexts will be presented.

This will pose the groundwork for the second step of the seminar work. Each individual/group shall give a presentation (15 minutes for individual presentations; 30 minutes for a group) and moderate a discussion during the seminar's two final meetings in January. Consultations in December are mandatory for the preparation of the contributions.

Bemerkung

Lehrende: Dr. Monika Motylinska

123224502 Bauhaus.Modul: Environments in Media, Art and Architecture – Adaptation as Design Praxis

M. Ulber, M. Mahall

Veranst. SWS: 4

Seminar

Fr, wöch., 09:15 - 12:30, Geschwister-Scholl-Str.8A - PC-Pool mit Empore 021, 13.10.2023 - 02.02.2024

Fr, Einzel, 08:00 - 20:00, Geschwister-Scholl-Str.8A - PC-Pool mit Empore 021, 10.11.2023 - 10.11.2023

Fr, Einzel, 09:15 - 12:30, Geschwister-Scholl-Str.8A - Repräsentationsraum 109, 02.02.2024 - 02.02.2024

Beschreibung

In response to the current climate, health, and social crises, we will re-actualize the integral concept of "Environments" first introduced by artists and architects in the 1960s, including Allan Kaprow and Nicolas Schöffer. Through their open settings, they wanted to enable collective processes of design and participation, involving all actors (human and non-human) in a specific place. As open, process-based situations, Environments allow for a practice that aims to reevaluate boundaries, roles, and concepts in architecture, the social, and the natural world by reframing the relationships between designers, buildings, users, and the natural world. Our goal is to explore adaptive actions and processes for a future design practice. The course will develop speculative scenarios of adaptation in various media, images, video, A.I., etc.

The interdisciplinary theme and course involve students from different faculties. Environments, first developed in art in the 1960s, have found their way into media theory and experimental architectural practice. A symposium at the beginning of the semester will bring these developments together. The seminar projects will allow students to specifically address and develop responses to some of the global and local challenges of our time.

In this course, students will learn about current architectural research and developments, and practice a holistic design approach that considers multiple actors (human and non-human). Students will be asked to address current challenges (climate, energy, social, health, etc.) in a speculative design scenario and work collaboratively on an interdisciplinary topic.

After an introduction to the seminar topic, a symposium on interdisciplinary Environments with student presentations and group discussions will provide a common knowledge base. A visit to an adaptive high-rise for hands-on experience and documentation marks the beginning of the seminar project. This will be developed in interdisciplinary teams for mutual learning and complementation of skills. A playful approach will help to design adaptation scenarios in a holistic way.

Bemerkung

This interdisciplinary seminar is open to students of media, art and design, and architecture. The course combines theory and practice, speculative design and a site visit to an adaptive high-rise in Stuttgart. The seminar will be partly in class and partly online.

Voraussetzungen

Interested students are asked to apply by email by October 10, 2023. Please send a short message with your name, matriculation number, field of study and a sentence why you are interested in this course to Marie Ulber (marie.ulber@uni-weimar.de). To ensure equal opportunity for all students, only applications via email (not Bison!) will be considered.

Leistungsnachweis

Presentation of a research topic, speculative design projects

123224503 Bauhaus.Modul: PERA

M. Mahall, Y. Köm

Veranst. SWS: 4

Seminar

Mi, Einzel, 10:30 - 13:30, 11.10.2023 - 11.10.2023

Mi, wöch., 09:15 - 12:30, Geschwister-Scholl-Str.8A - PC-Pool mit Empore 021, 18.10.2023 - 31.01.2024

Beschreibung

The seminar on decolonial artistic and architectural research and practice takes place at the invitation of the Pera Museum in Istanbul and is linked to the field trip in the fall of 2023. The Pera Museum, with its archival collection, neoclassical architecture, and urban setting, provides a "contact zone" for us to engage in a decolonial, decentered history of aesthetic practices and transcultural exchange. Responding to this context, we will evolve a collective exhibition and spatial intervention at the renowned museum in 2024.

The making of Westernized modernity is still encoded in our aesthetic forms and practices, in architecture and art, as well as in all modes of representation, distribution, and institutionalization. Most importantly, it continues to shape our imagination. The Bauhaus –with its iterations in the U.S.– has played a dominant role in this fantasizing and claiming of a modernist distinction, as well as in the distribution of modernism to the "Orient". With its collection's focus on "Orientalism," the Pera Museum allows us to explore interdisciplinary artifacts that have both shaped and undermined notions of modern Europe and its "Other," of center and periphery, of cultural domination and submission. We look at the role that a shift in perspective from modernist/colonial "distinction" to "encounter" might play in the concrete context of Pera, as proposed by Mary Luise Pratt through her concept of contact zones. With this concept, the influential theorist of linguistics and language rights describes spaces in "which peoples geographically and historically separated come into contact with each other and establish ongoing relations, usually involving conditions of coercion, radical inequality, and intractable conflict". We can understand contact zones as those reciprocal spaces, where interactions take place and (asymmetrical) relationships form, where perceptions and practices are shaped by encounter and co-presence.

engl. Beschreibung

The seminar on decolonial artistic and architectural research and practice takes place at the invitation of the Pera Museum in Istanbul and is linked to the field trip in the fall of 2023. The Pera Museum, with its archival collection, neoclassical architecture, and urban setting, provides a "contact zone" for us to engage in a decolonial, decentered history of aesthetic practices and transcultural exchange. Responding to this context, we will evolve a collective exhibition and spatial intervention at the renowned museum in 2024.

Bemerkung

##E# is a collective initiated by the "Practices of Politics of Representation" at the Bauhaus-Universität Weimar. Its aim is to establish a platform for critical collaborative thought, research, and production. By drawing together institutions, schools, students, educators, artists, architects, researchers, and more, it seeks to explore topics beyond the confines of binary distinctions related to gender, language, or space. This initiative invites us to reframe and shift perspectives.

Voraussetzungen

Interested students are asked to send an email by October 10, 2023 with their name, matriculation number, field of study, and a brief statement as to why they are interested in this course and the associated field trip. Please email yelta.koem@uni-weimar.de

Leistungsnachweis

Contribution through site-specific observation and documentation, exhibition

1724415 Urban Sociology (Introduction)

Veranst. SWS: 2

Vorlesung

Mo, wöch., 17:00 - 18:30, Marienstraße 13 C - Hörsaal B, 09.10.2023 - 29.01.2024

Di, Einzel, 17:00 - 18:30, HS A, 13.02.2024 - 13.02.2024

Beschreibung

Life in German cities has undergone substantial changes in the last decade. Not only the East German cities had to address new challenges after the reunification of the German nation in 1990, but also the West German cities had to reformulate their place in the complex urban networks. Cities are mirroring wider changes in German society where new social and political developments can be observed. Economic and cultural globalization has had a major impact on many aspects of urban life. This lecture will give an overview about major developments in German cities since the German reunification in 1990. It will provide both a sound source of information on the most important issues of German society and reflect important discussion of the international debate on urban studies. After delivering a historical overview of German cities, basic concepts of urban sociology will be developed by discussing subjects like gentrification, segregation, migration, life style diversity and others. The lecture provides an insight view into classical theories of urban sociology as deriving from Max Weber, Georg Simmel and the Chicago School.

Bemerkung

Richtet sich an: EU, IPP/Urban Heritage, MediaArchitecture; IUDD, MA Urbanistik, MA Fine Arts/Public Space, MA Architektur (Erasmus)

Termine: montags, 11.00-12.30 Uhr

Erster Termin: 9.10.2023

Ort: Hörsaal D (?)

Dozent: Prof. Frank Eckardt

##E# field trip
Y. Köm, M. Mahall

Veranst. SWS: 2

Exkursion

Mi, Einzel, 10:30 - 13:30, Geschwister-Scholl-Str.8A - PC-Pool mit Empore 021, 11.10.2023 - 11.10.2023

Block, 30.10.2023 - 03.11.2023

Beschreibung

The field trip to Istanbul is related to the ##E# seminar on decolonial artistic and architectural research and practice takes place at the invitation of the Pera Museum in Istanbul. The Pera Museum, with its archival collection, neoclassical architecture, and urban setting, provides a "contact zone" for us to engage in a decolonial, decentered history of aesthetic practices and transcultural exchange. Responding to this context, we will evolve a collective exhibition and spatial intervention at the renowned museum in 2024.

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the confines of binary distinctions related to gender, language, or space. This initiative invites us to reframe and shift perspectives.

Voraussetzungen

Interested students (in the seminar and linked field trip) are asked to send an email by October 10, 2023 with their name, matriculation number, field of study, and a brief statement as to why they are interested in this course and the associated field trip. Please email yelta.koem@uni-weimar.de