

Vorlesungsverzeichnis

M.Sc. Europäische Urbanistik

Sommer 2016

Stand 10.10.2016

M.Sc. Europäische Urbanistik 3

M.Sc. Europäische Urbanistik**1744282 Introduction to GIS****N. Linke, P. Schmidt, S. Zander**

Veranst. SWS: 2

Seminar

Di, Einzel, 13:30 - 15:00, Belvederer Allee 5 - Seminarraum 007, 03.05.2016 - 03.05.2016

Bemerkung

The course will start with a physical meeting on May 3 at the IfEU (room 007) from 13:30 – 15:00 at the Institute for European Urban Studies and then be continued as an online-course with no requirement of physical presence. Assignments and short tests have to be accomplished.

Kommentar

Geographic Information Systems (GIS) are a useful tool for different disciplines, among others urban and spatial planners. Collecting, managing, analysing and visualising data with GIS software can help in different states of planning processes – from identifying areas of work to spatial analyses it is possible to create easy understandable maps and to enable communication processes.

In this online-course you will get:

- a theoretical insight in what GIS is about
- an idea of how to create maps by using ESRI ArcGIS software and
- an insight in how experts are using GIS for different purposes related to questions of planning and design

Voraussetzungen

start: 03.05.2016. Online seminar 03.05.2016 – 21.06.2016

registration: 04.04.2016 – 14.04.2016 | Belvederer Allee 5, room 003

1754230 Architecture on the Frontline. Contemporary literature and film in the Middle East**I. Weizman**

Veranst. SWS: 4

Seminar

Di, Einzel, 13:00 - 16:45, Belvederer Allee 5 - Seminarraum 008, 12.04.2016 - 12.04.2016

Di, Einzel, 17:00 - 18:30, Vorlesungsreihe "Asyl Bauhaus" im Audimax, 12.04.2016 - 12.04.2016

Di, Einzel, 13:00 - 18:30, Belvederer Allee 5 - Seminarraum 008, 10.05.2016 - 10.05.2016

Di, Einzel, 13:00 - 18:30, Belvederer Allee 5 - Seminarraum 008, 21.06.2016 - 21.06.2016

Di, Einzel, 13:00 - 18:30, Belvederer Allee 5 - Seminarraum 008, 12.07.2016 - 12.07.2016

Bemerkung

After an introductory session we will particularly focus on a study of the transformation of Iranian society under the influence of European modernism in the 19th and 20th century until today. Tehran, Iran's capital provides the ideal setting for the exploration of unique spatial conditions as they developed in relation to new cultural and political regimes.

Gastdozent Mehran Mojtahedzadeh (MA, PhD.cand.), Fakultät Architektur und Urbanistik

Kommentar

Sommersemester 2016: Iran

The countries of the Middle East have in recent years been repeatedly engulfed in wars, and yet rest on top of ancient civilisations that gave birth to culture, and even poetry itself. This seminar aims to understand the architecture and culture of the Middle East through literature and film. In a series of four intense block seminars students will discuss the challenges of capturing conflict in writing, and will use these readings as introductions and motivation for a more focused architectural analysis.

The idea of this course is to open up students' imagination and learning interests to contemporary art, architecture and culture in the Middle East. We will particularly study films, novels, plays and poems that express the simultaneity of tradition and modernity and the tension between the respective national cultures, on the one hand, and the assimilation by the West, on the other, and how they explore war-shattered societies. Literature and film act not only as a means of understanding the threatening and traumatic events of the recent past, but also as a medium to explore architecture and the city as a key to initiate recollection and to practice the art of memory.

Voraussetzungen

Sekretariat Juniorprofessur Architekturtheorie, Frau Palitzsch, Raum 027, Nebentreppe Hauptgebäude, Frau Palitzsch, Raum 027, Nebentreppe Hauptgebäude

Moodle

erste Veranstaltung

Leistungsnachweis

schriftliche Dokumentation

Modultitel

Architektur, M.Sc. PV 28 - Architekturtheorie

Architektur, M.Sc. PV 11 - Theorie

Architektur, M.Sc. PV 13 - Theorie

Architektur, M.Sc. PV 14 - Theorie

Advanced Urbanism, M.Sc. PV 11 - Wahlpflichtmodul

Advanced Urbanism, M.Sc. PV 14 - Wahlpflichtmodul

Europäische Urbanistik, M.Sc. PV 13 - Wahlpflichtmodul

Europäische Urbanistik, M.Sc. PV 14 - Wahlpflichtmodul

MediaArchitecture, M.Sc. PV 28 - Architekturtheorie

MediaArchitecture, M.Sc. PV 11 - Architekturtheorie

MediaArchitecture, M.Sc. PV 14 - Architekturtheorie

1754254 International Summerschool in Porto. International Summer School 2016 in Porto . Design in Urbanism . The Big Reset On Neighborhood Design

H. Gladys

Workshop

Block, 01.08.2016 - 31.08.2016

Veranst. SWS:

2

Bemerkung

Responsible tutor ::	M.Arch Holger Gladys
Participants ::	Bachelor students in their final year and Master students Architecture, Advanced Urbanism, European Urban Studies
Language ::	English
Participants ::	7-8 Students
Format:	Workshop
Days ::	JULY 27 - AUGUST 06, 2016
Credits ::	3 ECTS equivalent to 2 SWS

Deadline For Application April 29, 2016

Contact :: Holger Gladys . Professur StadtArchitektur . Belvederer Allee 5 . holger.gladys@uni-weimar.de

Kommentar

The third edition of the European summer school will proceed with the ongoing debate on the topic of neighborhood design. After the highly successful start in Amsterdam and the fruitful session in Istanbul last year, the new edition will take place in Porto. The ten-day European Intensive Program is composed of inspiring lectures and excursions, intensive design workshops and critical debates. The challenging program particularly investigates the role of urban planners and designers in creating attractive and productive neighborhoods. Starting from the notion of 'Neighborhoods as Laboratories between Social and Design Concepts', the international student teams are invited to reflect on and engage with the given urban properties and constitution, to radically careful or carefully radical reconsider and redesign preselected urban fabrics towards spatially and socially sustainable places.

The Summer School is a collaborative program by the Academie van Bouwkunst, Amsterdamse Hogeschool voor de Kunsten | Katholieke Universiteit Leuven, Faculteit Architectuur, Campus Sint-Lucas Brussels en Ghent | Glasgow School of Arts, Mackintosh School of Architecture | İstanbul Kültür Üniversitesi, Department of Architecture | Ecole Nationale Supérieure d'Architecture et de Paysage, Bordeaux | Universidade do Porto, Faculdade de Arquitectura | R#gas Tehnisk# Universit#te, Arhitekt#ras un pils#tpl#nošanas fakult#te | Bauhaus Universität Weimar, Fakultät Architektur und Urbanistik.

Deadline For Application April 29, 2016

Contact :: Holger Gladys . Professur StadtArchitektur . Belvederer Allee 5 . holger.gladys@uni-weimar.de

Leistungsnachweis

Modultitel

Architektur, M.Sc. PV 28 - StadtArchitektur

Architektur, M.Sc. PV 11 - Planung

Architektur, M.Sc. PV 13 - Planung

Architektur, M.Sc. PV 14 - Planung

1754265(1) Changing Landscapes: Tourism in Urban and Rural Areas 1**J. Plaul**

Veranst. SWS: 2

Seminar

Di, gerade Wo, 09:15 - 12:30, Belvederer Allee 5 - Seminarraum 007, 05.04.2016 - 08.07.2016
 Di, Einzel, 13:30 - 16:45, Belvederer Allee 5 - Seminarraum 007, 05.04.2016 - 05.04.2016
 Di, Einzel, 13:30 - 16:45, Belvederer Allee 5 - Seminarraum 007, 17.05.2016 - 17.05.2016
 Di, Einzel, 13:30 - 16:45, Belvederer Allee 5 - Seminarraum 007, 31.05.2016 - 31.05.2016
 Di, Einzel, 13:30 - 16:45, Belvederer Allee 5 - Seminarraum 007, 14.06.2016 - 14.06.2016

Kommentar

This seminar is an integrated part of the study project for Master EU and AdUrb students. In the seminar, we will discuss the existing theoretical frameworks to be found related to tourism, the city, and social life – to be used as a tool to investigate social and spatial changes to the study project's geographical area of focus: between and including the towns of Sonneberg and Eisfeld in Southern Thuringia. Tourism reflects the dynamics of geographical-interconnectedness and of the hopes for physical, social and economic revitalization of regions. The seminar brings a range of views on themes of change and sustainability in the context of tourism as a global phenomenon. Students are encouraged to analyse the challenge and opportunity of pursuing tourism growth in a manner resilient enough to respond positively to a changing global environment and societal structure while remaining compatible with the principle and practice of sustainable development. This seminar will be held in cooperation with the seminar led by Ammalia Podlaszewska. The introduction and concluding sessions will be held together and an exchange of information between the two seminars will take place regularly.

Richtet sich an: MA EU and AdUrb

Termin: montags, 9:15 - 12:30 Uhr (14tägig / gerade Wo)

Registration at the first meeting

Leistungsnachweis

Referat und schriftliche Reflexionen

Modultitel

Advanced Urbanism, M.Sc. PV 13 - Stadtsoziologie

Advanced Urbanism, M.Sc. PV 14 - Stadtsoziologie

Europäische Urbanistik, M.Sc. PV 11 - Stadtsoziologie

Europäische Urbanistik, M.Sc. PV 13 - Stadtsoziologie

Europäische Urbanistik, M.Sc. PV 13 - Stadtsoziologie

1754265(2) Changing Landscapes: Tourism in Urban and Rural Areas 2**R. Podlaszewska**

Veranst. SWS: 2

Seminar

Di, unger. Wo, 09:15 - 12:30, Belvederer Allee 5 - Seminarraum 007, 12.04.2016 - 08.07.2016
 Di, Einzel, 13:30 - 16:45, Belvederer Allee 5 - Seminarraum 007, 12.04.2016 - 12.04.2016
 Di, Einzel, 13:30 - 16:45, Belvederer Allee 5 - Seminarraum 007, 26.04.2016 - 26.04.2016
 Di, Einzel, 13:30 - 16:45, Belvederer Allee 5 - Seminarraum 007, 21.06.2016 - 21.06.2016

Kommentar

This seminar is an integrated part of the study project for Master EU and AdUrb students. In the seminar, we will discuss the existing theoretical frameworks to be found related to tourism, the city, and social life – to be used as a tool to investigate social and spatial changes to the study project's geographical area of focus: between and including the towns of Sonneberg and Eisfeld in Southern Thuringia. Tourism reflects the dynamics of geographical-interconnectedness and of the hopes for physical, social and economic revitalization of regions. The seminar brings a range of views on themes of change and sustainability in the context of tourism as a global phenomenon. Students are encouraged to analyse the challenge and opportunity of pursuing tourism growth in a manner resilient enough to respond positively to a changing global environment and societal structure while remaining compatible with the principle and practice of sustainable development. This seminar will be held in cooperation with the seminar led by Jennifer Plaul. The introduction and concluding sessions will be held together and an exchange of information between the two seminars will take place regularly.

Richtet sich an: MA EU and AdUrb

Termin: montags, 9:15 - 12:30 Uhr (14tägig / ungerade Wo)

Registration at the first meeting

Leistungsnachweis

Referat und schriftliche Reflexionen

Modultitel

Advanced Urbanism, M.Sc. PV 13 - Stadtsoziologie

Advanced Urbanism, M.Sc. PV 14 - Stadtsoziologie

Europäische Urbanistik, M.Sc. PV 11 - Stadtsoziologie

Europäische Urbanistik, M.Sc. PV 13 - Stadtsoziologie

Europäische Urbanistik, M.Sc. PV 13 - Stadtsoziologie

1754266 Changing Landscapes: Tourism in Urban and Rural Areas - STUDY PROJECT

A. Herten, K. Hoffmann, B. Nentwig, P. Schmidt

Veranst. SWS: 16

Projekt

1-Gruppe Do, wöch., 09:15 - 16:45, Belvederer Allee 5 - Seminarraum 005, 14.04.2016 - 08.07.2016

1-Gruppe Do, Einzel, 09:15 - 16:45, Belvederer Allee 5 - Seminarraum 005, Abschlusspräsentation, 14.07.2016 - 14.07.2016

2-Gruppe Do, wöch., 09:15 - 16:45, Belvederer Allee 5 - Seminarraum 007, 14.04.2016 - 08.07.2016

2-Gruppe Do, Einzel, 09:15 - 16:45, Belvederer Allee 5 - Seminarraum 007, Abschlusspräsentation, 14.07.2016 - 14.07.2016

Block, Registration; IfEU - Belvederer Allee 5, Room 003, 04.04.2016 - 08.04.2016

Bemerkung

Practical experience as a guest in the Thuringian Forest, but also in a region to be compared (Alto Adige, Italy) builds up a basis to develop new action plans for tourism, regional approaches and improving quality management. A profound analysis of the destination Thuringian Forest (region of Rennsteig) will be created as a basis to control future developments in a sustainable way.

Kommentar

Tourism is an important and expanding economic sector worldwide, in cities, but also in rural areas which otherwise have weakening economic opportunities. While tourism can thus present an opportunity – for growth, increases in employment and income – it also encourages change: both in economic and cultural terms.

This study project will focus on "changing landscapes" in urban and rural areas, with a particular regional focus on a rural area in the South of Thuringia, between and including the towns Sonneberg and Eisfeld.

The project will combine approaches to this topic and in-depth views from various disciplines: Student work will be done within courses offered by the Chairs for Urban Studies and Social Research, Landscape Planning and Architectural Management.

Existing theoretical frameworks related to tourism, the city, and social life will be discussed and can be used as tools to investigate social and spatial changes to the study project's geographical area of focus.

Methods of perceiving landscapes will be introduced, with the aim of gaining a more in-depth understanding of landscape as complex processes in order to be open to new ideas about landscape design and planning.

Voraussetzungen

Registration: Belvederer Allee 5, Room 003, 04.04.16 – 08.04.2016

Leistungsnachweis

Modultitel

Advanced Urbanism, M.Sc. PV 13 - Studienprojekt

Advanced Urbanism, M.Sc. PV 14 - Studienprojekt

Europäische Urbanistik, M.Sc. PV 11 - Studienprojekt

Europäische Urbanistik, M.Sc. PV 13 - Studienprojekt

Europäische Urbanistik, M.Sc. PV 14 - Studienprojekt

1754267 Cities in Crisis - Movie series

J. Kadi, L. Vollmer

Veranst. SWS: 2

Seminar

Mo, wöch., 19:30 - 22:00, Belvederer Allee 5 - Seminarraum 007, 11.04.2016 - 08.07.2016

Kommentar

The movie series "Cities in Crisis" provides a platform for discussing and exploring the multiple intersections, linkages and connections between cities and crisis.

"Cities in Crisis" serves as a notion to explore this relationship in two ways. Escalating social inequalities in urban space, the tightening urban housing crisis, the expansion of super-gentrification, or the proliferation of urban protest movements in cities around the world indicate the rise of an urban crisis at a novel level. They challenge, in many ways, the dominant paradigm of neo-liberal urbanism as a viable long-term development model and highlight that cities are currently in crisis.

The notion of "Cities in Crisis", however, also invites us to think about the broader economic, social and political crisis of contemporary capitalism through the lens of the city. Certainly, cities are the places where the multiple failures of the current political-economic configuration are becoming particularly visible, where neo-liberalism is actually experienced (Brenner & Theodore, 2002) and where austerity "bites" (Peck, 2012), making the urban realm a useful conceptual device to dissect and understand the many contradictions and crises of contemporary capitalist development.

The selection of movies gives an insight into specific processes of urban restructuring and struggles against it. Thereby we aim to open up a broader discussion on cities in crisis, the crisis of the city and people's organization in the times of crisis. Additional reading will be provided and can further foster discussion.

With this format we hope to provide a space for thinking about urban and societal development under the capitalist production of space.

The movie series is open to everybody. If students want to acquire CP for their participation, they will have to attend all the sessions, read the given texts and submit reviews of three of the text.

1754268 Diversity and the City

A. Steigemann

Veranst. SWS: 2

Seminar

Fr, Einzel, 10:30 - 18:00, Belvederer Allee 5 - Seminarraum 008, 20.05.2016 - 20.05.2016

Mo, Einzel, 10:30 - 18:00, Belvederer Allee 5 - Seminarraum 008, 23.05.2016 - 23.05.2016

Kommentar

"Diversity" has become one of the main guiding principles and policy ideals for planning over the last years. And as such, "it constitutes an antithesis to previous orientations toward urban design, in which segregation of homogeneous districts was the governing orthodoxy." (Fainstein 2005) However, it remains unclear, whether diversity refers to distinct spatial units or structures and what is commonly understood as diversity: Does diversity describe a concrete space's uses, offers, or qualities or is it a built structure itself? Or, when we talk about diversity, do we mean a distinct ethnic or social structure? Diversity is also used as a new euphemism for social mixing policies and the promotion of specific demographics, and thus became a driver for gentrification processes in many cities. Hence, this class provides an introduction to the study of urban diversity. We start with an exploration of its content as well as of its theoretical, practical, reception, and application contexts. Since diversity has very different meanings in the urban literature, we thereby make use of urban studies' interdisciplinary nature and draw on findings and arguments from sociological, geographical, planning and architectural literature. In addition to the analysis of the term diversity, we look at the historical, social, political, and economic forces that shape everyday life in so-called diverse places. Therefore we also explore the different forms and notions of 'identity', 'community' and 'belonging', also by means of our own empirical socio-spatial observations in selected urban spaces .

Richtet sich an: Alle Masterstudiengänge, insbesondere MA European Urban Studies, MA Advanced Urbanism, Promotionsprogramme

Termin: Montags, 11:00 bis 14:00 Uhr (14tägig, ungerade Wo)

Registration at the first meeting

Leistungsnachweis

regular and active participation, literature preparation, (group) presentation, and a short final paper

Modultitel

Advanced Urbanism, M.Sc. PV13 - Stadtsoziologie

Advanced Urbanism, M.Sc. PV14 - Stadtsoziologie

Europäische Urbanistik M.Sc. PV13 - Stadtsoziologie

Europäische Urbanistik M.Sc. PV14 - Stadtsoziologie

MediaArchitecture, M.Sc. 28 - Stadtsoziologie

MediaArchitecture, M.Sc. 11 - Stadtsoziologie

MediaArchitecture, M.Sc. 14 - Stadtsoziologie

1754269 European Urbanism in the 20th Century. The Tension between Real and Written History

P. Sassi, M. Welch Guerra

Veranst. SWS: 2

Vorlesung

Mo, wöch., 17:00 - 18:30, Marienstraße 13 C - Hörsaal C, 11.04.2016 - 08.07.2016

Mo, Einzel, 15:15 - 16:45, Marienstraße 13 C - Hörsaal B, Prüfung, 18.07.2016 - 18.07.2016

Kommentar

The debate on a common European identity is by no means novel. However, over the past few years the escalation of multiple crises and the consequent discussion about the future of the European Union have extended this debate to ever larger segments of society. A shared European history is a fundamental part of the European identity. Discussing it is today more important than ever.

Professional and cultural exchange throughout Europe was very intense in the 20th century. It had a strong effect on urbanism in the individual countries. Therefore, the history of urbanism in Europe during the 20th century should be discussed in an international context, as a shared history. In doing so, it shouldn't be neglected that dictatorships, wars, oppression and exile, that strongly characterized 20th century history, produced migration flows. These increased the exchange between the European debate and those of overseas countries, for instance in South and North America.

Within the lecture series, we will tackle some major issues, such as housing policies, large-scale projects and urban renewal in different geographical contexts (Germany, Italy, Portugal, Spain, USA and Argentina) and historical periods. On the one hand, this will allow to underline similarities between case studies and to recognize the exchange of models, experts and know-how between different countries. On the other hand, by considering the single case study in a broader international context, this will make it possible to understand its peculiarities. Doing so, the lecture will take on a European perspective. Lectures will be given both by scholars of the BUW and by invited guests. Results of ongoing research projects will be discussed in order to provide an overview of contemporary debate on 20th century urbanism, in Germany and in Europe. Topics and case studies will follow a chronological order. In order to receive credits and an attendance certificate, students are required to pass a written examination at the end of the course.

Leistungsnachweis

Klausur

Modultitel

Advanced Urbanism, M.Sc. PV 13 - Raumplanung

Advanced Urbanism, M.Sc. PV 14 - Raumplanung

Europäische Urbanistik, M.Sc. PV 11 - Raumplanung

Europäische Urbanistik, M.Sc. PV 13 - Raumplanung

Europäische Urbanistik, M.Sc. PV 14 - Raumplanung

1754270 Neoliberalizing Cities / Neoliberalization of Planning**J. Künkel, M. Welch Guerra**

Veranst. SWS: 2

Seminar

Mo, wöch., 15:15 - 16:45, Bauhausstraße 7b - Seminarraumraum 004, 11.04.2016 - 08.07.2016

Bemerkung

Additionally, students shall have the opportunity to improve skills for writing a master thesis.

To achieve these goals, the course draws in part on classical text analysis and lecturing but also integrates alternative methods such as discussing documentary movies, engaging in role plays or solving small analytical tasks.

Course requirements are: 1) participation in the debate, 2) the close reading of at least five of the recommended texts as well as 3) the writing and presentation of a (fictive) master thesis proposal (including abstract) on a course-related topic.

A preliminary schedule and the recommended readings can be downloaded here:

<https://dl.dropboxusercontent.com/u/17633877/Syllabus.zip>

Kommentar

From public-private-partnerships to creative city policies – processes of neoliberalization shape both content and form of urban planning. Urban neoliberalization promotes progressive aspects of planning such as citizen participation or planning for diversity. However, in strengthening market competition and privatization it also restricts the opportunities for planners to shape spatial processes in general and to foster social justice in particular.

The aim of the course is thus twofold. On the one hand, the seminar provides an overview on crucial aspects of the German planning system – from housing and neighborhood level planning to zoning and master plans. It also discusses current urban planning ideas such as creative cities, urban security or how to deal with shrinkage. On the other hand, it will also provide the necessary theoretical knowledge to critically reflect upon changes in urban planning systems and paradigms in the urban West in the course of neoliberalization. Finally, the course will serve to assess the possibilities of planners to act under and shape these conditions.

Voraussetzungen

Mandatory readings are: one of the texts for session 2-3, 5 and 10 respectively (marked in red), text for sessions 7 (marked in purple) as well as one further text that is free for selection.

Participation in the debate.

Writing and presenting a research proposal, including abstract, in groups of up to three people (please note: papers handed in by a group of people cannot be graded individually but by group only).

Presentation in session 10 or 11: One person presents the fictive thesis project as if putting it up for discussion in a Colloquium (max. 3-5 minutes). A discussant (from the same group or, in case of one-women presenters, a person from a three-people-team) points out research gap, the research question and its relevance, the appropriate selection of sources and methodologies and theories, the hypothesis and structure of the text and problematizes possible shortcomings (3-5 minutes). Your work – regarding the research proposal including abstract and presentation – will be evaluated according to the same criteria, plus oral and written style and the very important question: is the scope of the proposed research suitable for a master thesis, that is: can the project be conducted within the usual time frame available for writing a master thesis (this serves to avoid the problem that very often thesis projects are too large in scope). Please keep the time limit for presentations: each group has maximum 10 minutes!!

Abstract (200-500 words): due one week before the presentation. The abstract must name at minimum relevance of the issue, research gap, research question, applied theory and methodology as well as, at best, a hypothesis.

Research proposal (3, 5 or 7 pages in 11pt letters, 1,5-spaced, 2,5cm margins – depending on the group size of one to three people) due: 6 weeks after the last session. The research proposal must develop a relevant research question that aims at closing a research gap in the current state of research. The proposal shall indicate how theories and methodologies are best suited to answer the research question. In accordance with the theoretical approach, a hypothesis or the situatedness of the researcher shall be addressed. The proposal shall also indicate how the fictive thesis will be structured in order to answer the research question (and only answer the research question!): both in form of a paragraph that outlines the steps in which the thesis will proceed and a table of content.

Leistungsnachweis

Modultitel

Advanced Urbanism, M.Sc. PV 13 - Raumplanung

Advanced Urbanism, M.Sc. PV 14 - Raumplanung

Europäische Urbanistik, M.Sc. PV 11 - Raumplanung

Europäische Urbanistik, M.Sc. PV 13 - Raumplanung

Europäische Urbanistik, M.Sc. PV 14 - Raumplanung

1754271 Urban Commons: new spaces between autonomy and inclusion

N.N., M. Welch Guerra

Veranst. SWS: 2

Seminar

Fr, Einzel, 09:15 - 15:00, Belvederer Allee 5 - Seminarraum 007, 15.04.2016 - 15.04.2016

Fr, Einzel, 09:15 - 15:00, Belvederer Allee 5 - Seminarraum 007, 06.05.2016 - 06.05.2016

Sa, Einzel, 09:15 - 15:00, Belvederer Allee 5 - Seminarraum 005, 07.05.2016 - 07.05.2016

Do, Einzel, 09:15 - 15:00, Belvederer Allee 5 - Seminarraum 008, 02.06.2016 - 02.06.2016

Fr, Einzel, 09:15 - 15:00, Belvederer Allee 5 - Seminarraum 007, 03.06.2016 - 03.06.2016

Bemerkung

This block seminar offers a critical introduction to the theme of "the commons" and invites the students to an active exploration of the theme. The seminar provides a basic definition of urban commons, and illustrates the main lines of the relevant scholarship. Students are then encouraged to contribute empirical cases of "urban commons", and to critically address some of the most pressing theoretical and empirical questions about the nature, the relevance, and the political potential of the commons in contemporary cities.

Kommentar

In the last two decades, "the commons" have become an important concept in social sciences. Phenomena as diverse as guerrilla gardening, squatting, participative budgeting and Wikipedia are routinely analysed as commons. In urban studies, self-managed squares and parks come to mind, from Tempelhof in Berlin, to Campo de Cebada in Madrid, to Syntagma square in Athens. Such alternative spaces, neither state-controlled nor privately owned, carry the promise of free experimentation and urban democracy. Yet the idea of the commons has penetrated the realm of politics too, and several European cities have incorporated the principle of the commons in their statutes, thus making "the commons" a form of policy, too. To make matters more complicated, criticism abound both on the left and on the right of the political spectrum.

What are urban commons, exactly, and how do they impact the way we live, study, and transform cities?

Voraussetzungen

Zulassung Msc der Europäischen Urbanistik

Leistungsnachweis

Modultitel

Advanced Urbanism, M.Sc. PV 13 - Raumplanung

Advanced Urbanism, M.Sc. PV 14 - Raumplanung

Europäische Urbanistik, M.Sc. PV 11 - Raumplanung

Europäische Urbanistik, M.Sc. PV 13 - Raumplanung

Europäische Urbanistik, M.Sc. PV 14 - Raumplanung

Master-Colloquium

J. Kadi

Kolloquium

wöch.

Bemerkung

Time:Block course, see notice-board

Location:Belvederer Allee 5

Start: See notice-board

Registration: Not necessary, all students accepted for the Master examination have to participate

Kommentar

The course is the platform for presentation and discussion of the Masters theses. The candidates will present the intermediate results of their work on their individual topics. Suggestions for further action will be made by fellow students and academics attending the colloquium. Admission for the Master examination is required for participation. Performance record (attestation) will be achieved by giving an oral presentation.

Voraussetzungen

Admission for the Master examination is required for participation.

Leistungsnachweis

Performance record (attestation) will be achieved by giving an oral presentation.

Master- und Doktorandenkolloquium**B. Schönig**

Kolloquium

Di, vierwöch., 18:00 - 21:00, 26.04.2016 - 28.06.2016

Bemerkung

Einzeltermine, dienstags von 18:00 - 21:00 Uhr

- 26.04.2016
- 24.05.2016
- 28.06.2016