Multiple View Generation for Auto-stereoscopic Displays

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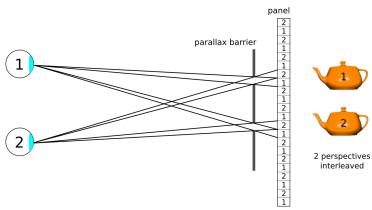


Bauhaus-Universität Weimar

Overview

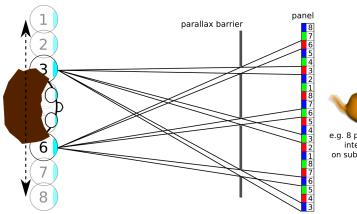
- Auto-stereoscopic Displays
- Motivation
- 3 Contribution 1: Layered Rendering
- 4 Contribution 2: 3D-Image Warping
- **5** Contribution 3: Hole Filling
- 6 Conclusions
- Future Work

Auto-stereoscopic Displays



dual perspecitive auto-stereoscopic display: fixed user position or head tracking

Multi-View Auto-stereoscopic Displays

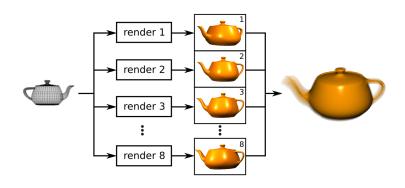






e.g. 8 perspectives interleaved on sub-pixel basis

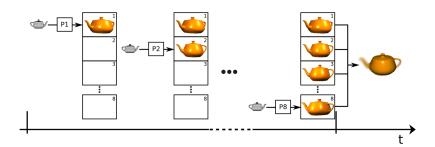
Multiple View Generation



1 graphics card -> basic approach: multiple passes

Challenge

multi-pass rendering: 8 passes



Recent Graphics Card Features

graphics pipeline with unified-shader model *

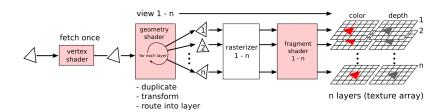


geometry shader:

- modify whole primitives
- duplicate primitives
- route into layer of texture array
- ...

 $igspace{}{}_{ ext{processing units are assigned where needed -> load balancing}}$

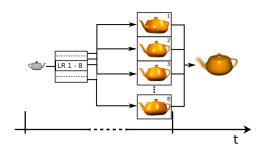
Layered Rendering



-> multiple views in single pass

Layered Rendering

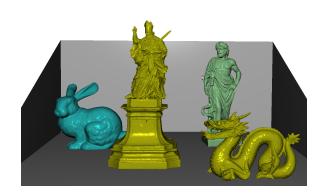
layered rendering for multiple view generation: 1 pass



[FdSB08] : Painter's Algorithm

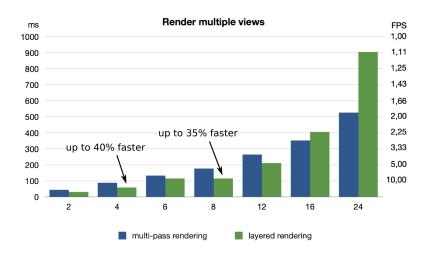
[Mar09] : texture arrays

Test Configurations

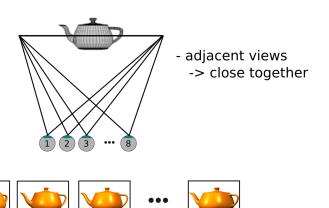


- 1.2 M triangles
- rendering resolution 1920×1080
- Intel Core i7 CPU 940 2.93GHz and Nvidia GeForce GTX 480

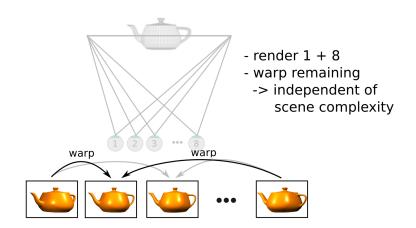
Layered Rendering: Results



Auto-stereoscopic Displays: Characteristic

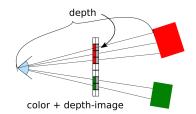


Idea: 3D-Image Warping



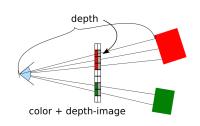
3D-Image Warping

3D-rendering



3D-Image Warping

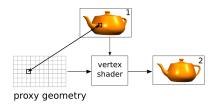
3D-rendering



3D-image warping re-projection warping into new perspective/

3D-Image Warping: Standard Approach

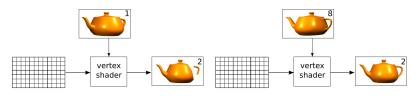
gpu-accelerated warping of a reference view



-> warping one view into a new perspective

3D-Image Warping: Standard Approach

warping reference view 1+8 into perspective 2: two passes



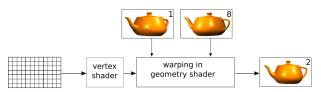
-> warping 1+8 into the same target perspective

3D-Image Warping: Geometry Shader Approach

warping reference view 1+8 into perspective 2: two passes

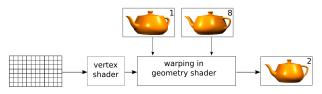


warping reference view 1+8 into perspective 2: one pass

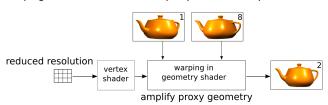


3D-Image Warping: Geometry Shader Approach

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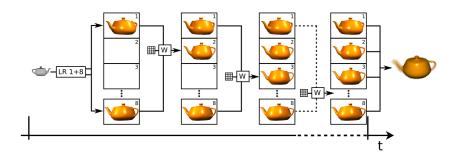


warping reference view 1+8 into perspective 2: one pass + reduced proxy geometry

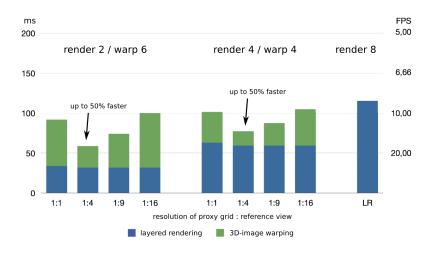


3D-Image Warping: Geometry Shader Approach

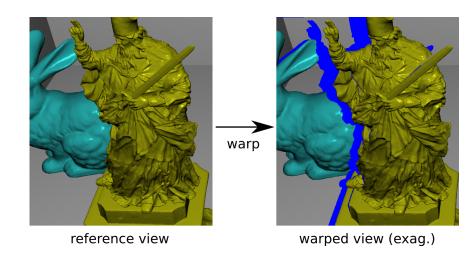
layered rendering + multi-pass warping: 1 + 6 passes



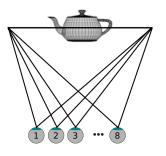
3D-Image Warping: Geometry Shader Results



3D-Image Warping introduces Artifacts



Idea: Hole filling



- off axis stereo:
 - -> horizontal correspondance
 - horizontal hole filling extend background

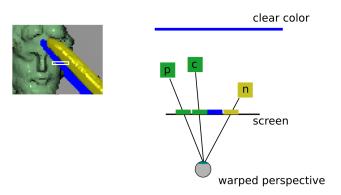






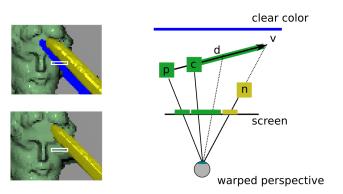


3D-Image Warping: Hole Filling Principle



1. warp adjacent pixels p + c + n in geometry shader

3D-Image Warping: Hole Filling Principle II



- 1. warp adjacent pixels p + c + n in geometry shader
- 2. if gap (hole) is above threshold
 - -> extend a LINE from c along d to v

3D-Image Warping: Hole Filling Results



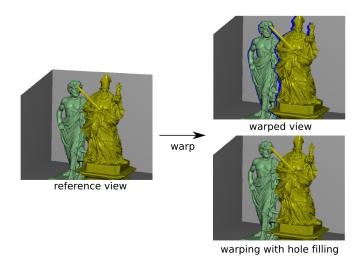


hole filling



correct result

3D-Image Warping: Hole Filling Results



- layered rendering up to 40% faster compared to multi-pass rendering
- 3D-image warping benefits from geometry-shader integration: up to 50% faster compared to single-view warping
- reducing proxy-geometry resolution up to 50% faster (1:4)
- hole filling at low cost with promising results

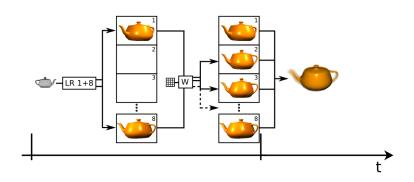
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Future Work

ullet layered rendering + layered warping: 1+1 passes



improved hole filling

References

- Mar09 Jonathan Marbach: *Gpu acceleration of stereoscopic and multi-view rendering for virtual reality applications*, In Proceedings of the 16th ACM Symposium on Virtual Reality Software and Technology, pages 103 110, ACM, 2009
- FdSB08 Vincent Nozick Francois de Sorbier and Venceslas Biri: Gpu rendering for autostereoscopic displays, In 4th International Symposium on 3D Data Processing, Visualization and Transmission, ACM, June 2008

Thank you!

Questions?