

## **Course Catalogue for Winter Semester 2013**

as at 26.09.2013

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## **LECTURES**

Study-field: Urban Planning L European Suburbanism

2 SWS/ 3 CP

Prof. Dr.-Ing. B. Schönig

addresses: Master EU 1/3, Master AdUrb 1, PhD-Students, Erasmus

language: English

time/ location: tuesdays, 6.00 pm / Marienstraße 13c, Hörsaal (lecture hall) B

15.10.2013 start:

IfEU, room 003, 07.10. – 28.10. registration:

## Contents

Planners and urban designers alike appreciate what is commonly understood as the "European city": densely built, socially integrated, mixed use, walkable - altogether: a

model of sustainable urbanism. But leaving the urban cores, coming into the surrounding landscape or flying in to European cities there is plenty of evidence that European cities hardly can be defined exclusively by these criteria, that they are instead part of large city regions: densely populated and built out areas integrating smaller cities, villages, and, yes, a far stretched suburban landscape with single family homes, big box service clusters, malls or factories linked by a network of highways and public transportation – an urban landscape that, already some time ago has stopped to be an area subordinated to its core city, an "In-Between-City" that even though planners may not like it, exists and will be of eminent importance as a field of action for urban planners in future: how should or can the existing post-suburban landscape be re-designed? How can auto-oriented urban structures in a post-oil age be transformed? How can single family homes neighborhoods be adapted to the needs of an aging population? How can fragmented governance structures be overcome to implement strategies of sustainable regional development? The post-suburban landscape raises many questions to urban planning and urban studies. Against the background of international debates on the development of metropolitan areas, the lecture series and the seminar will discuss different aspects of postsuburban landscapes integrating different disciplinary perspectives.

The objective of the lecture series is to provide an understanding of the complexity and heterogeneity of postsuburban spaces. It will do so on the one hand by approaching the topic from different disciplinary perspectives. Additionally the lecture series will integrate papers on specific aspects, such as terminology and urban theory, sociological aspects, building morphology or infrastructure in postsuburbia as well as case studies on selected metropolitan areas in Germany and Europe

Study-field: Urban Sociology

L Introduction to Urban Sociology

Prof. Dr. F. Eckardt

addresses: Master EU 1/3, Master AdUrb 1, PhD-Students, Erasmus

language: English

time/location: mondays, 11.00 – 12.30 / Marienstraße 13c, Hörsaal (lecture hall) C

start: 14.10.2013 registration: 1st lecture

#### Contents

This lecture introduces the key ideas of urban sociology. It will deliver a first understanding of the most important scholars in urban sociology form the classics (Simmel, Weber, Chicago School) to today's research. It provides furthermore a reading of historical approaches to urban studies in Germany and a reflection on important aspects of recent urban development (segregation, gentrification, multiculturalism). It pays special to the sociology of cities in disaster situations.

Study-field: Project development

## L Basics and Methods of Real Estate Development

2 SWS/ 3 CP

Prof. Dr. B. Nentwig

addresses: Master EU 1/3, Master AdUrb 1, PhD-Students, Erasmus

language: English

time/location: wednesdays, 9.15 – 10.45 / Coudraystraße 11 C - Seminarraum/Hörsaal

001

start: 16.10.2013 registration: 1st lecture

#### Contents

This lecture focusses main topics of real estate and urban development, analysis trends of the real estate market, economic calculation in phases of the development. Additional to this course the participants have to take part in the seminar "Real Estate Development"

#### **SEMINARS**

Study-field: Urban Planning
S European Suburbanism

2 SWS/ 3 CP

Prof. Dr.-Ing. B. Schönig

addresses: Master EU 1/3, Master AdUrb 1, PhD-Students, Erasmus

language: English

time/ location: Blocks on mondays 21.10., 28.10., 11.11., 25.11., 09.12., 04.02.,

1.30 - 5.00 pm / IfEU, 005

!!!note: students enrolling in the seminar cannot participate in the

course Moderation Group B !!!

fieldtrip 31.10. - 02.11.

start: 21.10.2013

registration: IfEU, room 003, 07.10. – 28.10.

#### Contents

Planners and urban designers alike appreciate what is commonly understood as the "European city": densely built, socially integrated, mixed use, walkable - altogether: a model of sustainable urbanism. But leaving the urban cores, coming into the surrounding landscape or flying in to European cities there is plenty of evidence that European cities hardly can be defined exclusively by these criteria, that they are instead part of large city regions: densely populated and built out areas integrating smaller cities, villages, and, yes, a far stretched suburban landscape with single family homes, big box service clusters, malls or factories linked by a network of highways and public transportation – an urban landscape that, already some time ago has stopped to be an area subordinated to its core city, an "In-Between-City" that even though planners may not like it, exists and will be of eminent importance as a field of action for urban planners in future: how should or can the existing post-suburban landscape be re-designed? How can auto-oriented urban structures in a post-oil age be transformed? How can single family homes neighborhoods be adapted to the needs of an aging population? How can fragmented governance structures be overcome to implement strategies of sustainable regional development? The

post-suburban landscape raises many questions to urban planning and urban studies. Against the background of international debates on the development of metropolitan areas, the lecture series and the seminar will discuss different aspects of postsuburban landscapes integrating different disciplinary perspectives.

Building on the theoretical input of the lecture series and against the background of the idea that (post-)suburbanization is a global phenomenon, whether specific patterns of the "In-Between-City" in different national context can be identified. It will do so by discussing different aspects of spatial development of metropolitan areas in a comparative perspective. Postsuburban development in Germany will be discussed against the background of the development in metropolitan areas in the home countries of the students. Students will prepare a research report including international case studies and the synthesis of the seminar's discussion on "post-suburban" spaces in European metropolitan areas against the background of global perspectives on the issue. Part of the seminar is an excursion to Berlin and its historic and present suburban developments (November 1st and 2nd)

Study-field: Urban Sociology

S Segregation: Divided Cities in Europe

J. Plaul, MA

addresses: Master EU 1/3, Master AdUrb 1, PhD-Students, Erasmus

language: English

time/ location: Tuesdays, 11.00 am - 3 pm, even weeks, IfEU, 005

start: 15.10.2013

registration: IfEU, room 003, 07.10. – 28.10.

#### Contents

Spatial division along class and/or ethnic lines is commonplace in urban spaces around the world, varying only in the intensity of the gap between social groups. This seminar aims to discuss the history of theorizing urban segregation in the context of evolving paradigms of urban studies. In addition, we will explore current theoretical debates and practical approaches to spatial inequality. Despite the fact that segregation in European cities does not reach the same extremes as e.g. favelas in Brazil or slums in India, it significantly impacts social interactions within urban space and the urban fabric itself, thus influencing society as a whole. The seminar will consist of readings and discussion as well as case study investigations on European cities of various sizes. An excursion to Halle (Saale) (ca. 1,5h from Weimar) is planned.

Study-field: Urban Sociology

S Planning for the diverse city

2 SWS/ 3 CP

2 SWS/ 3 CP

L. Sharifi Sadeghi, MSc.

addresses: Master EU 1/3, Master AdUrb 1, PhD-Students, Erasmus

language: English

time/ location: Tuesdays, 11.00 am - 3 pm, uneven weeks, IfEU, 005

start: 22.10.2013

registration: IfEU, room 003, 07.10. – 28.10.

#### Contents

Cultural diversity is the becoming the dominant character of cities around the world. Changes in the political and economic structure of the cities, religious and tribal conflicts, war, seeking new job opportunities and technological facilities have contributed to the mobility of people around the world. Globalization has led not only to the fast transaction of capital, but also people. However, the socio-cultural restructuring of the cities has been less central to the planning discussions as the economic forces.

Is cultural diversity essentially a threat or an opportunity for the city? To find the answer, this course starts with an overview of different models of handling diversity and their implications and then probes further the theoretical aspects of multiculturalists' model, based on the utopian concept of "Cosmopolis" introduced by Sandercock as a site of tolerance and respect to differences: '...a construction site of the mind and heart, a city in which there is genuine acceptance of, connection with, and respect for 'the stranger' (outsider, foreigner...), in which there exists the possibility of working together on matters of common destiny, of forging new hybrid cultures and communities.' (Sandercock 2003: xiv). Meanwhile, an increasing number of scholars have recently started questioning commonly held view of multiculturalism and raised new critics on it, and therefore, some authors have been on the search of new approaches to manage ethnic diversity, which is mostly defined as post-multiculturalism literature. We will revisit the main contributions to this literature and examine the main failure reasons of traditional multiculturalism. As some major religions and civilizations have been founded in the Middle East, cultural diversity has had a long history of being the source of conflict and intolerance. On the other hand, we have been witnessing some drastic changes/reformations in the social and urban atmosphere of several countries in this region, namely Istanbul, Alexandria, Cairo and Amman. One common point which has had a great influence on the socio-cultural atmosphere of the mentioned cities is that Islam is being practiced by a large number of people. In this course, several forums will be held to discuss the current processes in the mentioned cities and the relation of Islam and city planning/developments in them. In addition to the above, three guest lecturers will be invited as well.

Study-field: Urban Sociology

S Research in Urban Studies

2 SWS/ 3 CP

Prof. F. Eckardt

addresses: PhD-Students IfEU

language: English

time/ location: January 2014/ Weimar, Martinsfeld

start: will be announced

registration: until October 15, 2013 via email: sieglinde.meinberg@uni-weimar.de

### Contents

With this seminar, the basic idea to come from an interesting theme to a feasible research project will be discussed and trained. After a first meeting, the students will have to read some basic literature on how to design a research project and to sum up their way of methodologically advance on a single page. In January, a two-day workshop in a Thuringian village will be used for getting a more intensive idea of what research is. It will consist of a method training (expert interviews, focus group interviews, narrative interviews) and a review of the personal ideas on every one's personal research strategies.

# Study-field: Project development S Real Estate Project Development

Prof. B. Nentwig, N. Martin, MSc.

addresses: Master EU 1/3, Master AdUrb 1, PhD-Students

language: English time/ location: Wednesdays,

Group A: 11.00 am – 3 pm even weeks/ IfEU 007 Group B: 11.00 am – 3 pm uneven weeks/ IfEU 007

start: Grup A: 16.10.2013, Group B: 23.10.2013

registration: IfEU, room 003, 07.10. – 28.10.

#### Contents

Constitutive on the course Basics and Methods of Real Estate Project Development a development task is the main topic of this course. Characteristics are market and location analysis, concepts for estimated usage and economic calculations. Additional information will be given in the first course.

# Study-field: Spatial Planning S Whose Public Spaces?

Dipl.-Geogr. S. Schindlauer, A. Varriale M.A.

addresses: Master EU 1/3, Master AdUrb 1, PhD-Students

language: English

time/ location: Block: 18.10., 25.10., 06.12., 10.01./ IfEU 008

15. - 17.11. somewhere in Thuringia

start: 18.10.2013

registration: Until October 15, 2013 via email: sandra.schindlauer@uni-weimar.de

#### Contents

"Public spaces" is a relevant topic in urban studies for both its salience in urban studies and for the political sensitivity of the issue. In our opinion, these two aspects are closely interrelated. The recent protests on Taksim Square in Istanbul, e.g., can be seen as an evidence of this assumption. Furthermore protests on public spaces can be easily integrated in the ongoing "Right to the City" debate initiated by Don Mitchell (2003) and Neil Smith (1996). In Germany, this debate was prompted by the so called "SOS" strategy (Sicherheit, Ordnung, Sauberkeit) of the Deutsche Bahn, a concept being now used as a legitimation for the exclusion of undesired groups in public spaces.

We would like to cover these issues by emphasizing how political authorities may take advantage of subjective feelings such as insecurity, which is often amplified by the media. We also wish to discuss the effectiveness and reasonableness of strategies like the famous "Zero Tolerance Policy", which supposedly reduces crime rates in the city and make its areas, including public spaces, allegedly safer. We would also like to offer an overview of different practices which aim to limit the access to public spaces. Privatization processes, conflicts of interest, the purposeful design of public spaces, the 24/7 surveillance and other restrictive mechanisms will be discussed with regard to their obvious, hidden and unintended (side)effects.

At the same time, we will stress the role of citizens. It is too easy to hand over the responsibility for restrictive actions solely to the authorities, since policies can and must somehow be accepted and justified by the public. Hence, we will also draw attention on

2 SWS/ 3 CP

the behavior and reactions of citizens to different policies regarding public spaces. This part will deal with questions such as: Why are some restrictions of public spaces accepted, while others trigger massive protests? Why do we sometimes accept exclusion or even ask for it? Are some restrictions perhaps necessary for the upkeep of public spaces, or is this a contradiction in itself? How do personal concerns about security affect our expec-tations on public spaces?

In this manner we would like to encourage students to question their own thinking and behavior. We thus also hope to raise the students' awareness about the importance of people's preconception to understand why certain uses of public space are perceived as more legitimate than others.

Study-field: Interdisciplinary Fields

S Urbanism in China

2 SWS/ 3 CP

Liza Kam, M.Arch.

addresses: Master AdUrb 1, PhD-Students, Erasmus

language: English

time/ location: Tuesdays, 3.00 – 6.00 pm even weeks/ IfEU 005

start: 15.10.2013

registration: IfEU, room 003, 07.10. – 28.10.

#### Contents

Like many other Asian cities, Chinese cities have been fundamentally undergoing a transformation process in the previous decades, as a result of globalization and intensive modernization. This development however, is accompanied by the destruction of the unique cultural heritage and identity represented by the built environment in the region. The broad discussion is, 'Who are the actors contributing to the formation of the current China?' This course enables students to throw a glance to both the traditional and contemporary built environment in the Chinese region through an interdisciplinary approach. The course aims at providing an introduction to several selected Chinese cities on a thematic basis, e.g., the vernacular architecture and urban settings for the Hakka tribe in the Southeast Region of China, development Vs destruction in contemporary Shanghai and post-colonial Hong Kong etc. Students are encouraged to interpret city and its urban settings by understanding and considering its traditions, culture, politics, climate and geography as well as the in- between dynamics and tensions of these issues. A range of themes and locations will be introduced and the students will be studying and investigating these Chinese cities/ towns/ regions as case studies. As the Chinese culture is foreign for most of the students, we shall commence our investigation with these Chinese cities/ settlements with the aid of different resources such as films, photography, documentaries and paintings, as well as journals and literature.

The course includes a sequence of lectures and student presentations. The lectures will provide the historical and theoretical background necessary for the discussion of development issues in a broad perspective. Student presentations will focus on independent research including observations, literature reviews and hence critical thinking.

Participation is obligatory for AdUrb students in the first semester.

## Study-field: Interdisciplinary Fields S Introduction to Model Projects

Dipl.-Ing. P. Schmidt

addresses: Master EU Sem1

language: English

time/ location: wednesdays, 3.15 - 6.30 pm even weeks/ IfEU 005

start: 16.10.2013

registration: IfEU, room 003, 07.10. – 28.10.

#### Contents

The seminar serves as preparation for the Model Project semester in spring/summer 2012. Besides an introduction to the 'Model Projects European Urban Studies', students will learn to present their personal portfolios for the prospective model project partners at an early stage in the semester. This also consist of individual presentations. The first semester students (only European Urban Studies) are also invited to participate in the third semester's meetings of the model project seminar to get first impressions of content and form of different experiences from last semester's model projects.

Participation is obligatory and only for EU students and will be credited as part of the

Participation is obligatory and only for EU students and will be credited as part of the Model Projects.

Study-field: Interdisciplinary Fields

## S Model Project Forum/ Model Project Forum Seminar

2 SWS/ 3 CP

2 SWS/ 3 CP

Dipl.-Ing. P. Schmidt

addresses: Master EU Sem3

language: English

time/ location: wednesdays, 3.15 - 6.30 pm uneven weeks/ IfEU 005

start: 23.10.2013

registration: IfEU, room 003, 07.10. – 28.10.

#### Contents

The seminar's goal is to exchange about and learn from different projects in the urban realm where second semester students have been involved in during their Model Project semester in summer 2011. The seminar challenges students to contextualize the own individual practical work and research experience into a broader context of urban research. It allows participants to deepen the understanding between practice and theory and to contribute real-world-experience in a reflective way. Finally, the seminar work aims also to prepare students to hold a lecture for the International Model Project Forum in front of audience that is dedicated to an overarching conference title.

The three phases of the seminar: 1.) Reporting and evaluating the Model Projects through individual presentations and group discussion, 2.) Introduction to the Model Project Forum including the preparation of and feedback on individual presentation concepts for the forum, 3.) Coached rehearsals for presentations, and last but not least the final presentations at the 12th International Model Project Forum (mid February 2012). Participation is obligatory and only for EU students. Attested absences of more than two meetings will automatically lead to the failure of credits.

#### **EXERCISE COURSES**

Study-field: Interdisciplinary Fields
E Introduction to Moderation
Dipl.-Ing. T. Dobberstein

2 SWS/ 3 CP

addresses: Master EU, Master Ad Urb

language: English

time/ location: Blocks, mondays,

Group A: 14.10., 04.11., 02.12., 13.01., 9.15 am – 5.00 pm, NOTE: students participating in the seminar European Suburbanism have to

choose this course out of the two!!/ IfEU 007 Group B: 21.10., 25.11., 09.12., 20.01./ IfEU 007

start: Group A: 14.10.2013, Group B: 21.10.2013

registration: IfEU, room 003, 07.10. – 28.10.

#### Contents

Meetings with representatives of different interest groups are important milestones in today's planning processes. The different expectations regarding the outcome of the meeting and the different backgrounds of the participants challenge the diplomatic skills of the planners who lead the discussion.

The lecture teaches fundamental tools to guide group meetings and planning workshops towards a productive output. Practical exercise sessions address techniques to visualize and to moderate planning related issues.

A consensus on multi-interest decisions in the urban context depends on the accurate detection of all different interests of the stakeholders involved and the right analysis of potentially conflicting positions. The implementation of informal planning strategies and dialogue based communication are discussed in the course.

Study-field: Interdisciplinary Fields

E Academic skills 2 SWS/ 3 CP

Dr. K. Fleischmann

addresses: Master EU, Master Ad Urb, PhD, Erasmus

language: English

time/ location: Group A: tuesdays, 9.15 – 10.45 am / IfEU 005

Group B: Thursdays, 1.30 - 3.00 pm./ main building 002

start: Group A: 15.10.2013, Group B: 17.10.2013

registration: IfEU, room 003, 07.10. – 28.10.

#### Contents

The aim of the course is to provide students with main skills in order to successfully realize an own scientific research project. The main focus therefore is on the aspects of planning an own research project and of writing a proper scientific paper.

At the beginning we will deal with the process of production of scientific knowledge as such considering basic 'rules' of scientific work. As learning by doing is usually a successful way which makes us experiencing the specific demands of a research process you will work in the course in small teams defining and planning your own research project. Starting the practical work we will first deal with different sources of information, how to decode and evaluate them as wells as how to quote and organize them properly in scientific working and writing. Now having an idea how and where to gather information you will define your own research question and develop a research concept step by step

going from a proper wording of the research question to the selection of fitting research methods, time planning and documentation.

In order to successfully complete the course a continuous and active participation in the classes is required. Students will prepare and present a brief presentation in teams. The course is held in English.

#### **STUDY PROJECTS**

Study-field: Interdisciplinary Fields

Pro Die Hard – Small Village Edition

Prof. B. Nentwig, Dipl.-Ing. K. Hoffmann

16 SWS/ 24 CP

addresses: Master EU Sem.3, Erasmus

language: English

time/ location: Thursdays, 9.15 am - 5 pm/ IfEU 007

start: 17.10.2013

registration: IfEU, room 003, 07.10. – 28.10.

#### Contents

The study project is focusing on processes of shrinking and growing in the eastern part of Germany. The basic theses are:

- villages and towns affected by shrinkage are causing disproportionately high costs, especially infrastructure costs,
- remaining towns are suffering an asymmetry related to rural areas
- financial and structural incentives are made to attract the relocation of inhabitants from shrinking villages to towns.

Next to socio-demographic and psychological questions, this study project mainly touches questions about the "value" and "costs" of shrinking villages. Quantification may allow to draw first conclusions for an incentive system for moving into towns. The areas "left-behind" might eventually become of interest for other target groups and needs.

The topic is highly transferable regarding similar spatial structures in Europe and also bears a certain political brisance.

Study-field: Interdisciplinary Fields

**Pro Integrated Ressource Management Battambang** Prof. J. Londong, Dipl.-Ing. J. Stäudel, Dr. B. Stratmann

16 SWS/ 24 CP

addresses: Master EU Sem.3,

language: English

time/ location:

start:

registration: application including a CV and a letter of motivation (to be submitted by

October 31, 2013)

#### Contents

The interdisciplinary and international study project is jointly organised with the Royal

University of Battambang, Cambodia. It focuses on analyzing the complex interplay of a range of issues in urban development the city of Battambang faces. A sound understanding of the cultural, social, planning, and infrastructure realities and challenges will provide the framework from which solutions to some of the city's most pressing problems will be developed.

The study project is based on group work, workshops, lecturer input and feedback. In the end of February / early March a two-week excursion to Battambang, Cambodia will complete the project. During their research stay in Cambodia students will conduct fieldwork and exchange knowledge with students from the Royal University of Battambang. Some financial assistance for travel will be available for students who are admitted to the course.

On successful completion of the course graduate students of Civil Engineering and Environmental Engineering will receive 12 credits for the course. Students of European Urban Studies and Advanced Urbanism can obtain 21 credits for the course, because additional tasks will be assigned to them.

#### ADDITIONAL COURSES SUITABLE FOR THE "OPTIONAL COMPULSORY"-SECTION

Study-field: Optional Compulsory: Urban Heritage

S Urban Traces of Violence

Dipl.-Ing. J. Elzanowski

2 SWS/ 3 CP

addresses: Master EU, Master AdUrb, PhD-Students, Erasmus

language: English

time/ location: Thursdays, 3.15 – 4.45 pm/ main building 002

start: 24.10.2013

registration: IfEU, room 003, 07.10. – 28.10.

## Contents

In the context of the recent 10th anniversary of 9/11, this course proposes to re-evaluate the role of often-ignored destroyed architecture in the current cultural heritage discourse. Destroyed architecture as well as the process of destruction is usually written out of the histories of urban production and discussed only as a by-product of violence, assumed to be foreign to the contemporary city. In her book Enduring Innocence (2005), Keller Easterling argues that destruction (or what she calls "subtraction") has been "at least as important as the making of building during the last half-century" but that surprisingly architecture as a discipline "has not institutionalized special studies of subtraction."

What is the place of destruction and indeed of violence in the 21st century city? What architectural forms bear traces of violence and how do we commemorate those traces? Do plaques, tablets or monuments in our cities help remember a civic or military resistance to violence or do they reinforce the violence itself? What is the relationship between violence, architecture and a city's memorial landscape? Which institutions determine acceptable heritage practices and how do these practices function within a larger academic discourse on modernity and modernism?

These broad questions will guide students through a series of lectures and design workshops that study post-war/industrial/colonial urban traces of violence: their materiality, morphology and tectonic specificity. Students will address the ruin and its place in modernist planning in aesthetic, architectonic and cultural terms. They will

engage with the discourse on violence and culture by tracking how the ruin (and its representation) entered public aesthetic sensibilities in the form of artificial and authentic ruins, reconstructions, memorials, models, photographs and films. From wartime and post-industrial decay, to heritage zones and holocaust memorials, students will survey current literature on the representation of violence on architecture. They will examine heavily destroyed Eastern and Central European cities such as Warsaw, Berlin and Dresden as well as North American cities such as New York (World Trade Center commemoration) and Detroit (commodification of the post-industrial ruin).

During a final two-day design charrette students, working in small groups, will propose, situate and document their own architectural interventions within the fabric of Weimar.

Study-field: Optional Compulsory: Spatial Planning

S Border Regions 2 SWS/ 3 CP

Dipl.-Ing. E. Sezgin

addresses: Master EU, Master AdUrb, PhD-Students, Erasmus

language: English

time/ location: 29.11, 30.11., 06.12., 07.12., 9am-5pm

start: 29.11.2013

registration: IfEU, room 103, 07.10. – 28.10.

#### Contents

The socio- political conjecture of states and societies has always found its reflection in the trajectory of border regions. In the aftermath of World War 1 they were subject of cartography with the main objective of finding the most appropriate ways for drawing the border lines, as new states were emerging. During the cold war they were the outskirts of nation states, remaining almost forgotten except military investments and have lost their contacts with neighbours while polarization was increasing between two global powers. And in the times of globalization they are declared to be bridges between societies and countries as the flows of people, commodities, capital and information increases. The aim of the course is to follow that trajectory of border regions with a political geography perspective. An analysis of social institutions, political organizations and individual narratives will be used with that purpose.

After a relatively short discussion of historical perspectives, particular importance will be given to the impacts of globalization on border regions. Theoretical discussions will be supported by case studies from different parts of the world.

### Instructor

Ervin Sezgin, Research Assistant, Istanbul Technical University, Department of Urban and Regional Planning

Study-field: Optional Compulsory: Urban design

S Streetphotography: History, Composition, Practise

Dr. S. de Rudder, Dipl.-Ing. I. Brückner, Dipl.-Ing C. von Oppen

addresses: Master EU, Master AdUrb, PhD-Students, Erasmus

language: English

time/ location: Wednesdays, 11.00 am – 12.30 pm/ Main building, 105

start: 23.10.2013

registration: Geschwister-Scholl-Str. 6, room 204, 07.10. – 28.10.

#### Contents

It is through pictures that we perceive the city. Piazza San Marco, el Malecón, or the streets of our hometown? Pictures, mixed with memories and atmospheres. And we think in pictures, when we design squares or urban spaces, when we think of a place we want to live or a home we envision.

Often it is about pictures in our mind, created by the experience of a place we have really been to – but maybe more often we think of photographs from the internet, from a book, a movie, an advertisement. These pictures are preformatted, they were made and often edited by someone, they construct a certain view and may become part of a public memory.

Some of the earliest photographs showed scenes of a city and ever since photographing the city has become a genre of its own: street photography. In the first part of this seminar we will learn about how photographs shaped our image of Paris or New York, how they interpreted the city, how they turned urban space into two-dimensional compositions and people on the street into social studies.

The seminar's second part is an experiment: We design our own image of the city. If it is a cell phone, a digital camera or an old-fashioned analog reflex camera – we will take snapshots or composed photographs to get to an understanding of how we interpret the city by taking pictures. It will be object of discussion if we focus on Weimar or any other city. The outcome will be an exhibition, a book or a website depending on what direction the participants choose to take. Thanks to funds provided by the university's international office we will be able to invite photographers and other specialists for guest lectures and consultations.

Study-field: Optional Compulsory: Urban design

## S Streetphotography: History, Composition, Practise

Dr. S. de Rudder, Dipl.-Ing. I. Brückner, Dipl.-Ing C. von Oppen

addresses: Master EU, Master AdUrb, PhD-Students, Erasmus

language: English

time/ location: Wednesdays, 11.00 am – 12.30 pm/ Main building, 105

start: 23.10.2013

registration: IfEU, room 003, 07.10. – 28.10.

### Contents

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