

## Bauhaus Open 2017

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## Symposium

Wednesday

May 10<sup>th</sup>

**06:00 pm Opening Event**  
Oberlichtsaal, Bauhaus-Universität Weimar

Prof. Dr. Winfried Speitkamp  
President . Bauhaus-Universität Weimar  
Prof. Dr. Gerd Zimmermann  
former Rector . Bauhaus-Universität Weimar  
Prof. Bernd Rudolf  
Dean . Bauhaus-Universität Weimar

**06:30 pm Evening Lecture**  
Prof. Arno Lederer  
Stuttgart

**07:30 pm Vernissage**  
Exhibition Campus Weimar

Projects from:

- The Royal Danish Academy of Fine Arts
- Mackintosh School of Architecture
- Università degli Studi di Napoli Federico II
- Bauhaus-Universität Weimar
- Technische Universität Wien

Thursday

May 11<sup>th</sup>

**The Odd and Peculiar in Architecture**  
Oberlichtsaal, Bauhaus-Universität Weimar

**10:00 am Short Lectures and Architects Talk with**  
– Prof. Christopher Platt  
Mackintosh School of architecture  
**01:00 pm** Prof. Hubert Rieß  
Graz  
Prof. Nicolai Bo Andersen  
The Royal Danish Academy of Fine Arts  
Prof. Dr. Jörg H. Gleiter  
TU Berlin

*lunch break*

**02:30 pm Short Lectures and Architects Talk with**  
– Prof. Johannes Kuehn  
Bauhaus-Universität Weimar  
**05:30 pm** Prof. Ferruccio Izzo  
Università degli Studi di Napoli Federico II  
Prof. Wolfgang Lorch  
Technische Universität Darmstadt  
Prof. András Pálffy  
Technische Universität Wien

**05:30 pm Closing Remarks**  
Prof. Karl-Heinz Schmitz  
Bauhaus-Universität Weimar

Bauhaus-Universität  
Weimar



May 10<sup>th</sup>–12<sup>th</sup> 2017

SYMPOSIUM

### The Odd and Peculiar in Architecture

As architects, we admire those structures, which, due to their specific program or technical requirements, have attained a strange, sometimes peculiar form. Even if the functional reasoning of form may sometimes seem a bit feigned, already the appearance of those structures may gain a unique strength, enabling them to determine their environment. From rural contexts, we recall silos or traditional large barns. In urban environments, we are still impressed by the monumental quality of some technical buildings, transformer stations or waterworks, storage or loading structures in ports and – of course – some traffic infrastructures.

We may still share the fascination of architects such as Le Corbusier or Erich Mendelsohn who, in the early 20th century had been inspired by the newly emerging technical objects, unseen until then. However today, having experienced the arbitrariness of contemporary building and the fading of meaning of the architectural form, we can no longer seek the expression of progress through built metaphors.

On the contrary, today we are interested in this special strength of the odd and peculiar: to bring about identity to its context – both in rural landscapes and in the built environment of cities. Here we assume that, despite strangeness, a certain kinship with the architectural images of the scenic or urban context is crucial. Just when we can associate the strange with the familiar, it is possible for us, to accept the strength of the “other” to characterize identity. Otherwise it will remain speechless, thrown back to insignificance.

Just as a lever needs a fixed point to set something in motion, the binding of the strange to the familiar becomes the prerequisite for the effect of the new, still foreign, in its environment. It should be obvious, that his kind of binding is far from a scrupulous, seamless insertion into an existing and already characterized environment. References will rather be found in a wider context, spatially and more so, in the vague field of meanings expressed through architecture and form. Associations may then have to do with the objects inherent functional and its spatial order, with its constructive logic and, perhaps, with the history of comparable spaces and structures. It is precisely the phenomenon of the timeliness of those peculiar structures, that is of great interest to us – specifically because these curious objects we are speaking of, often have had to react to requirements, which had not previously existed. In a strange way, these objects have fallen out-of-time. Since their form cannot be explained as an expression of a time-specific formal style and perhaps, as well, because their function, which once may have generated form, has since become obsolete, those objects today are gaining a special peculiar and timeless quality.

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### Nicolai Bo Andersen

Born in Borkop, Denmark, in 1970. Studied Architecture at The Cooper Union, New York and graduated from The Royal Danish Academy of Fine Arts, School of Architecture in 1998. Began teaching in 2000 and established his own private practice in 2001. Head of the Master’s Program in Architectural Heritage, Transformation and Conservation at The Royal Danish Academy of Fine Arts, School of Architecture since 2016. Has received awards in numerous competitions and has published several articles on transformation and sustainable architecture. Participated in the Venice Biennale 2016.

### Jörg H. Gleiter

Born in Stuttgart, Germany, in 1960. Studied at the Universität Tübingen, Berlin Technical University, IUAV Venedig and the Columbia University, New York 1981-1992. Worked with Josef Paul Kleihues and Eisenman Architects, and others. Assistant to the Chair for Design and Architectural Theory at the Bauhaus-Universität Weimar 1995-2000. Received a doctorate in 2002 and residency in 2007 at Bauhaus-Universität Weimar. Visiting professorships at the Venice International University in 2003, Waseda University in Tokyo 2003-2005, Bauhaus-Universität Weimar 2005-2007, Libera Università di Bolzano 2005-2008, Brown University (Rhode Island) 2016. Professor for Aesthetics 2008 – 2012 at the Libera Università di Bolzano. Appointed Professor for Architectural theory at the Berlin Technical University since 2012. Managing Director of the Institut für Architektur since 2015. Member of the Academic Senate of the Technische Universität Berlin since 2015.

### Ferruccio Izzo

Born in Lausanne, Switzerland, in 1960. Professor of Architecture and Urban Design at the School of Architecture of the University of Naples Federico II, faculty member in the doctoral program in urban design and scientific director of the master’s course in Designing for the Historic City. Worked for William Blurock (Los Angeles), Eduardo Catalano (Boston), Richard Meier (New York), and David Chipperfield (London). Taught at numerous European universities including London Metropolitan University (1992-96), Cambridge University (1995-96), Alghero University (2002-2003), and the Vienna University of Technology (2010-2011). In 1994 he established his own firm, Alberto Izzo & Partners. Member of the organization committee for the International Design Seminar Naples, Architecture and City, 1989-98.

### Johannes Kuehn

Born in Hamburg, Germany, in 1969. Studied Architecture at the Technische Universität Berlin and Universidade do Porto 1989-1998. Worked in the Netherlands before founding the firm Kuehn Malvezzi together with Wilfried Kuehn and Simona Malvezzi in 2002. Visiting Professor at RWTH Aachen in 2009-10. Appointed Professor for Design and Building Construction at the Bauhaus University Weimar in 2016.

### Arno Lederer

Born in Stuttgart, Germany, in 1947. Studied architecture at the University of Stuttgart and Vienna University of Technology 1968-1976. Established his own architectural practice in 1979. In 1985 he began to collaborate with Jónunn Ragnarsdóttir (Lederer Ragnarsdóttir). Professor for Construction and Design at HFT Stuttgart between 1985 and 1990. Professor for Building Construction and Design I at the University of Karlsruhe between 1990 and 1997. Since 1992 he collaborates with Marc Oei (Lederer Ragnarsdóttir Oei). 2002-2006 Professional adviser to the Federal Office for Building and Regional Planning, Berlin. 2003-2012 Board of Governors at HFT Stuttgart. 2005-2014 Professor for Public Building and Design at the University of Stuttgart. 2007-2012 Member of the design advisory board of the Federal Foundation of Baukultur in Potsdam. Since 2009 Member of the design advisory board for the Dom-Römer-Areal urban renewal project, Frankfurt am Main.

### Wolfgang Lorch

Born in Nürtingen am Neckar, Germany, in 1960. Studied at the Darmstadt University of Technology and ETSA Barcelona. Graduated in 1990 from the Darmstadt University of Technology. Established his own architectural practice, Wandel Hoefer Lorch + Hirsch in 1993. University teaching position for Design and Construction at the University of Kaiserslautern in 1998. Regional chairman of BDA Saarland between 1999 and 2005. Professor for Design and Construction at the Staatsbauschule Stuttgart between 2001 and 2003. Currently Professor for Design and Construction at the Technische Universität Darmstadt since 2003.

### András Pálffy

Born in Budapest, Hungary, in 1954. Studied architecture at the Vienna University of Technology 1974-85. Established his own architectural practice together with Christian Jabornegg in 1988. Research Associate at the Institute of Housing and Design of the Vienna University of Technology 1989-92. Visiting Professor at the University for Art and Industrial Design, Linz, 2001-2002. Currently the Chair for Concept and Design at the Vienna University of Technology since 2003. President of the Association of Visual Artists Vienna Secession since 2007.

### Christopher Platt

Head and Professor of Architecture at the Mackintosh School of Architecture in Glasgow. Has held senior positions in architectural practices in Scotland, England, Berlin and Ethiopia before establishing a practice in 1997 and studio KAP in 2002. Prior to this, his role as project architect with Maguire & Co in Oxford, involved sensitive alterations to historic University buildings of the highest quality at Magdalen College and new buildings in the grounds of ChristChurch and Corpus Christi College. Has published and lectured widely in the UK and abroad.

### Hubert Rieß

Studied Architecture at the Graz University of Technology 1967-1976. Participant in Summer Schools held by Piero Vago. Assistant for visiting professor Jan Gezelius (Stockholm) at the Graz University of Technology 1976-1977. Scholarship in Stockholm and worked for Jan Gezelius 1978-1979. Lector at the Graz University of Technology since 1979. Joined the office of Ralph Erskine in 1980 and finally established his own practice in 1985. Appointed Professor for Design and Theory of Building Types at the Bauhaus Universität Weimar 1994-2012.

### Karl-Heinz Schmitz

Born in Bad Godesberg, Germany, in 1949. Grew-up in Cape Town (South Africa) and graduated in 1978 from the University of Cape Town, and in 1988, from the Karlsruhe University of Technology. Worked in office of Hans-Rucker-Co (1980), O.M. Ungers (1981-86), and Karljosef Schattner (1987-93). Established his own architectural practice in 1993. Appointed Professor for Design and Theory of Building Types at the Bauhaus University Weimar in 1993. Lectures and guest critics at ETSAM, Madrid; University of Strathclyde, Glasgow; Czech Technical University, Prague; Eindhoven University of Technology; University College Dublin; Berlin University of Arts; University of Naples Federico II; and Vienna University of Technology. Received numerous awards. Publications in German architectural journals.

### Jörg Springer

Born in Stuttgart, Germany, in 1964. Graduated from Berlin University of Technology in 1993. Worked for Josep Lluís Mateo. Collaborated with Klaus P. Springer from 1991. Established his own architectural practice in Berlin in 1995. Appointed member of the Konvent für Baukultur since 2010. Member of the national German committee of ICOMOS since 2012. Visiting Professor at Darmstadt University of Technology 2012 – 2014. Appointed Professor for Design and Theory of Complex Building Types at the Bauhaus University Weimar in 2014.